



**SHELDON KAHN, ACE**  
*Editor*

*Selected Feature Films:*

**DRAFT DAY** - Lionsgate/OddLot Entertainment - Ivan Reitman, director  
**HOTEL FOR DOGS** - DreamWorks - Thor Freudenthal, director  
**MY SUPER EX GIRLFRIEND** - 20<sup>th</sup> Century Fox - Ivan Reitman, director  
**BE COOL** - MGM - F. Gary Gray, director  
**EXORCIST: THE BEGINNING** - Warner Bros/Morgan Creek - Paul Schrader, director  
**FAMILY BUSINESS** - Warner Bros. - Craig Ferguson, director  
**EVOLUTION** - DreamWorks - Ivan Reitman, director  
**PROOF OF LIFE** - Castle Rock - Taylor Hackford, director  
**ROAD TRIP** - DreamWorks - Todd Phillips, director  
**SIX DAYS, SEVEN NIGHTS** - Disney - Ivan Reitman, director  
**FATHER'S DAY** - Warner Bros. - Ivan Reitman, director  
**SPACE JAM** - Warner Bros. - Ivan Reitman, director  
**JUNIOR** - Universal - Ivan Reitman, director  
**BEETHOVEN'S 2<sup>nd</sup>** - Universal - Rod Daniel, director  
**DAVE** - Warner Bros. - Ivan Reitman, director  
**BEETHOVEN** - Universal - Brian Levant, director  
**KINDERGARTEN COP** - Universal - Ivan Reitman, director  
**GHOSTBUSTERS II** - Columbia - Ivan Reitman, director  
**TWINS** - Universal - Ivan Reitman, director  
**LA BAMBA** - Columbia - Luis Valdez, director  
**LEGAL EAGLES** - Universal - Ivan Reitman, director  
**OUT OF AFRICA** - Universal - Sydney Pollack, director  
*Academy Award Nominee - Best Film Editing*  
**GHOSTBUSTERS** - Columbia - Ivan Reitman, director  
**ABSENCE OF MALICE** - Columbia - Sydney Pollack, director  
**THE ELECTRIC HORSEMAN** - Columbia - Sydney Pollack, director  
**ONE FLEW OVER THE CUCKOO'S NEST** - United Artists - Milos Forman, director  
*Academy Award Nominee - Best Film Editing*

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