



**ADAM SWICA, CSC**  
*Director of Photography*

Features:

**WOLFCOP II** - Cinecoupe Productions - Lowell Dean, director  
**BIRDLAND** - Aquafilm Productions - Peter Lynch, director  
**THE ART OF THE STEAL** - The Weinstein Company/Dimension - Jonathan Sobol, director  
**CASINO JACK** - Independent - George Hickenlooper, director  
**SURVIVAL OF THE DEAD** - Artfire - George Romero, director  
**THE HAUNTING IN CONNECTICUT** - Goldcircle Films - Peter Cornwell, director  
**DIARY OF THE DEAD** - Artfire - George Romero, director  
**WEIRDSVILLE** - Darius - Allen Moyle, director  
**CITIZEN DUANE** - Accent - Michael Mabbot, director  
**THE LIFE AND HARD TIMES OF GUY TERRIFICO** - Alliance - Michael Mabbott, director  
**TONGUE TIED** - Independent - Sugith Varughese, director  
**MASTERPIECE MONDAY** - Serious Entertainment - Glenn Forbes, director  
**ZOMBIE BEACH PARTY** - Independent - Stacy Case, director  
**BRUISER** - Forever Productions - George Romero, director  
**RIVALS** - Pebblehut - Norma Bailey, director  
**KILLER DEAL** - Alliance/UPN - Clay Borris, director  
**BALLS UP** - Norflicks Ent - Alan Erlich, director  
**JOE'S SO MEAN TO JOSEPHINE** - Accent Entertainment - Peter Wellington, director  
**ALLIGATOR PIE** - Calico Pix/Atlantis - Chris Sanderson, director  
**NTL. LAMPOON'S SR. TRIP** (2<sup>nd</sup> Unit) - Alliance Comm. - Larry McLean, director  
**MESMER** (add. phot.) - Levergreen/Accent - Roger Spottiswoode, director  
**FALLING FOR YOU** (2<sup>nd</sup> Unit) - Baton Broadcasting - Adam Haight, director  
**PALAIS ROYALE** (add. phot.) - Metaphor Productions - Susan Martin, director  
**OVER THE EDGE** (2<sup>nd</sup> Unit) - Simcom/Norstar - Ron Oliver, director  
**DEADLINE** - Nick Stilliatius - Peter Wray, director  
**PROM NIGHT IV** (2<sup>nd</sup> Unit) - Simcom/Norstar - Clay Borris, director

Short Films:

**HINDSIGHT** - Michelle Francis - Susan Shipton, director  
**TOY SOLDIERS** - Catherine May - Jackie May, director  
**RAPE** - Helen Walsh - Shiobhan Devine, director  
**KUMAR AND JONES** - Paul Brown/Leonard Farlinger - Sugith Varghese, director  
**COLESLAW WAREHOUSE** - Accent Ent - Bruce McCulloch, director  
**TEN WAYS TO ABUSE AN OLD WOMAN** - Robin Cass - Sally Clark, director  
**THE ART OF CONVERSATION** - Yellow Man Productions - Sally Clark, director  
**HOCKEY WIVES** - Hockey Night and Company - Jackie Maxwell/Mary Walsh, directors  
**MARY MARY** - MCANO Films - Anna Gronau, director  
**THE DISPLACED VIEW** - MCANO Films - Midi Onodera, director

Television:

**THE FIRM** (series) - E1 Entertainment - various directors  
**SUNDAYS AT TIFFANY'S** (mow) - Lifetime - Mark Piznarski, director  
**THE GREEN ROOM** - Bravo! - Howard Potter, director  
**THE STALKING OF LAURIE SHOW** (mow) - USA Network - Norma Bailey, director  
**FALCONE** (2<sup>nd</sup> Unit) - Columbia/Tristar - various directors  
**PSI FACTOR** - Atlantis Films - John Bell/Steven Williams, directors  
**HARDY BOYS** - Nelvana Productions - Elinor Lindo, director  
**MATERIAL WORLD** (series) - Susan Cavan/Accent Ent - various directors  
**DUE SOUTH** (series) (2<sup>nd</sup> Unit) - Alliance Comm. - various directors  
**BEYOND REALITY** (2<sup>nd</sup> Unit) - Janet Cutty - various directors  
**WAR OF THE WORLDS** (2<sup>nd</sup> Unit) - Triumph Ent - David Warry-Smith, director

