

Television:

THE QUAD (Pilot & Series) – Producer – BET – Rob Hardy, director
BEING MARY JANE (Season 2) – Producer – BET
THE RED ROAD (Pilot & Series) – Producer – Sundance Channel – James Gray, director
RINGER (Pilot) – Producer – CBS – Richard Shepard, director
MERCY (Pilot & Series) – Producer – NBC – Adam Bernstein, director
LIPSTICK JUNGLE (Pilot & Series) – Producer – NBC – Gary Winick and various, directors
THE BLACK DONNELLYS (Series) – Producer/UPM – NBC – Paul Haggis, director
UGLY BETTY (Pilot) – Producer – ABC – Richard Shepard, director
REVELATIONS (Mini-series) – Producer – NBC – David Seltzer, director
TOUCHING EVIL (Pilot & Series) – Producer – USA – Allen Hughes and Rod Hardy, directors
IRON JAWED ANGELS (MOW) – Co-Producer/UPM – HBO – Katja von Garnier, director
QUEENS SUPREME (Pilot) – Co-Producer/UPM – CBS – various, directors
THE GATHERING STORM (MOW) – Production Manager – HBO – Richard Loncraine, director
THE LARAMIE PROJECT (MOW) – Producer (reshoots) – HBO – Moisés Kaufman, director
BOYCOTT (MOW) – Co-Producer/UPM – HBO – Clark Johnson, director
EXCELLENT CADAVERS (MOW) – Producer (reshoots) – HBO – Ricky Tognazzi, director
DOUBLE PLATINUM (MOW) – Co-Producer/UPM – ABC – Robert Allan Ackerman, director
THE TEMPEST (MOW) – Producer – NBC – Jack Bender, director
A BRIGHT SHINING LIE (MOW) – Associate Producer/UPM – HBO – Terry George, director
HOSTILE WATERS (MOW) – Production Consultant – HBO – David Drury, director
ASSAULT AT WEST POINT (MOW) – Line Producer/UPM – Showtime – Harry Moses, director
THE TRIAL OF BERNHARD GOETZ (Mini-series) – Line Producer – American Playhouse
A GATHERING OF OLD MEN (MOW) – Associate Producer – CBS – Volker Schlöndorff, director

Feature Films:

THE HOURS (Production Manager – US unit) – Paramount – Stephen Daldry, director
BELLY (Executive Producer) – Artisan – Hype Williams, director
WIDE AWAKE (Co-Producer) – Miramax – M. Night Shyamalan, director
THE PALLBEARER (Production Consultant) – Miramax – Matt Reeves, director
WAITING TO EXHALE (Production Manager) – 20th Century Fox – Forest Whitaker, director
ROAD TO WELLVILLE (Production Manager) – Columbia – Alan Parker, director
POSSE (Associate Producer/UPM) – Gramercy – Mario Van Peebles, director
BOB ROBERTS (Associate Producer/UPM) – Paramount – Tim Robbins, director
JUICE (Associate Producer) – Paramount – Ernest R. Dickerson, director
NEW JACK CITY (Associate Producer) – Warner Bros. – Mario Van Peebles, director

Jim is fluent in French and English and has dual citizenship in the US and the UK