

1917 - Amblin Partners - Sam Mendes, director

X-MEN: DARK PHOENIX - 20TH Century Fox - Simon Kinberg, director

DUNKIRK - Warner Bros. - Christopher Nolan, director

Academy Award Winner

ACE Eddie Award Winner

BAFTA Nomination

SPECTRE - MGM/Columbia Pictures - Sam Mendes, director

INTERSTELLAR - Warner Bros/Paramount/Legendary - Christopher Nolan, director

ENDER'S GAME - Summit Entertainment/OddLot - Gavin Hood, director

ELYSIUM - Columbia Pictures/MRC - Neill Blomkamp, director

THE DARK KNIGHT RISES - Warner Bros. - Christopher Nolan, director

X-MEN: FIRST CLASS - 20TH Century Fox - Matthew Vaughn, director

INCEPTION - Warner Bros. - Christopher Nolan, director

BAFTA Nomination / ACE Nomination

THE WAY BACK - Scott Rudin Productions/Spitfire Pictures - Peter Weir, director

THE DARK KNIGHT - Warner Bros. - Christopher Nolan, director

Academy Award Nomination / ACE Nomination

THE PRESTIGE - Disney - Christopher Nolan, director

BATMAN BEGINS - Warner Bros. - Christopher Nolan, director

MASTER & COMMANDER: THE FAR SIDE OF THE WORLD - Fox/Miramax - Peter Weir, director

Academy Award Nomination / ACE Nomination

BUFFALO SOLDIERS - Miramax - Gregor Jordan, director

THE RAGE IN PLACID LAKE - Australian Film Finance - Tony McNamara, director

BLACK AND WHITE - New Vision - Craig Lahiff, director

RISK - Roadshow - Alan White, director

TWO HANDS - Beyond Films - Gregor Jordan, director

THE TRUMAN SHOW (shared credit) - Paramount - Peter Weir, director

JOEY - Village Roadshow/MGM - Ian Barry, director

FEARLESS (shared credit) - Warner Bros. - Peter Weir, director

LORENZO'S OIL (shared credit) - Universal - George Miller, director

GREEN CARD (shared credit) - Buena Vista - Peter Weir, director

ROBOCOP II (shared credit) - Orion - Irvin Kirshner, director

DEAD POETS SOCIETY (shared credit) - Buena Vista - Peter Weir, director

COMMUNION - New Line - Phillippe Mora, director

HOWLING III - Square Pictures - Phillippe Mora, director

THE YEAR OF LIVING DANGEROUSLY (associate editor) - MGM - Peter Weir, director

As Sound Designer:

HOLY SMOKE - Miramax - Jane Campion, director

PORTRAIT OF A LADY - Gramercy - Jane Campion, director

LITTLE WOMEN - Columbia - Gillian Armstrong, director

RAPA NUI - Warner Bros. - Kevin Reynolds, director

THE PIANO - Miramax - Jane Campion, director

DEAD CALM - Warner Bros. - Phillip Noyce, director

THE NAVIGATOR - New World - Vincent Ward, director