

Feature Films:

**SNOW WHITE AND THE HUNTSMAN** - Universal Pictures - Rupert Sanders, director  
**FAINTHEART** - Vertigo Films - Alan Niblo & Peter Carlton, producers - Vito Rocco, director  
**RHINOCEROUS HUNTING IN BUDAPEST** (1<sup>st</sup> Asst) - Independent - Michael Haussman, director

Selection of Award-Winning Commercials:

|   |   |
|---|---|
| Nike 'Slap' - Rupert Sanders<br>Cannes Silver Lion Editing 2010   | T-Mobile 'Baby' - Peter Thwaites<br>BTAA Craft Winner 2003        |
| Nike 'Field Generals' - Rupert Sanders<br>D&AD Nominee Editing 2010<br>Clio Winner Editing 2010                         | Audi 'Bull' - Nicolai Fuslig<br>BTAA Craft Winner 2002            |
| Shell 'Movement' - Peter Thwaites<br>Clio Bronze 2007   | Guinness 'Lava' - Rupert Sanders<br>BTAA Craft Winner 2002        |
| Audi 'Satellite' - Johnny Green<br>Clio Bronze 2007   | France Telecom 'Beach' - Eden Diebel<br>Cannes Silver Lion 2000   |
| Adidas 'Made to Perfection' - Rupert Sanders<br>Cannes Silver Lion 2003<br>Chicago International TV Award, Editing 2003 | Konami 'Nightmare Creatures' - Rupert Sanders<br>D&AD Silver 2000 |

Short Films:

**BLACKHOLE** - Rupert Sanders, director  
**THE STARS DON'T TWINKLE IN OUTER SPACE** - Peter Thwaites, director  
Palm Springs International Short Film Festival Winner 2009  
Rhode Island International Film Festival Winner 2009  
**D-MINUS** - Rupert Sanders, director  
**GOODBYE CRUEL WORLD** - Vito Rocco, director  
Palm Springs International Short Film Festival Winner 2004  
Berlin Short Film Festival Winner 2004  
Krakow, Poland International Short Film Festival Winner 2004  
Kodak/BAFTA Award 2004  
**VENKEL'S SYNDROME** - Vito Rocco, director  
Valladolid, Spain International Film Festival Winner  
**MUFFIN** - Eden Diebel, director

Neil is one of the founding partners of **Work Post Ltd.**, a London Soho based editing company. The company has quickly established itself as one of the leading editing companies in the UK, achieving the extraordinary feat of winning the top awards for editing in both the British Television Craft awards and the D&AD awards for every year since the company was founded in 2006. Neil continues to enjoy an impressive track-record in commercials, working on high profile campaigns in the UK and the US, including Nike, Honda, Barclaycard, Puma, Sony and Adidas, with many internationally acclaimed directors such as Juan Cabral, Frédéric Planchon, Nicolai Fugslig and Peter Thwaites. His professional relationship with Rupert Sanders has lasted for more than a decade, stretching all the way from the director's first commercial to his most recent.

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