Gersh

MICHELE WEISLER

Producer

Feature Films:

LOWER BAY - Hackybox Pictures/WeatherVane Productions - Jenna Mattison, director
WOMAN IN GOLD (LA portion) - The Weinstein Company - Simon Curtis, director
AGE OF MIRACLES - *in development* - River Road Entertainment - Catherine Hardwicke, director
TROUBLE WITH THE CURVE - Warner Bros. - Robert Lorenz, director
THUNDERSTRUCK - Warner Premiere - John Whitesell, director
THE TRUE CONFESSIONS OF CHARLOTTE DOYLE - Danny DeVito, director
**Prepped, shut down 4 weeks before shooting*
STREET KINGS - Fox Searchlight/New Regency - David Ayer, director
THE RING 2 - DreamWorks - Hideo Nakata, director
TRY SEVENTEEN (aka ALL I WANT) - Millennium Films - Jeff Porter, director
THE RING - DreamWorks - Gore Verbinski, director
NOVOCAINE - Artisan Entertainment - David Atkins, director
SOUL SURVIVORS - Artisan Entertainment - Steve Carpenter, director
STIR OF ECHOES - Artisan Entertainment - David Koepp, director
PAULIE, A PARROT'S TALE - DreamWorks - John Roberts, director
STINKERS - TriStar/The Bubble Factory - Barnet Kellman, director
THE TRIGGER EFFECT - Universal/Amblin - David Koepp, director
WHAT'S LOVE GOT TO DO WITH IT? (Production Supervisor) - Touchstone - Brian Gibson, director

Pilot:

HOUND DOGS - Turner Network Television (TNT) - Ron Shelton, director

Other:

HEAD OF PHYSICAL PRODUCTION - CONCORDE PICTURES - ROGER CORMAN
From Jan. 1992 through Sept. 1993, supervised or line produced up to 24 films a year.

Member of the Director's Guild of America

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