



SANDI SISSEL, ASC
Director of Photography

Feature Films:

MEET THE BROWNS - Lions Gate - Tyler Perry, director
NEW YORK MINUTE - Warner Bros. - Dennie Gordon, director
CAMP NOWHERE - Hollywood Pictures - Jonathan Prince, director
FULL ECLIPSE - HBO Pictures - Tony Hickox, director
DOUBLE SWITCH - Interactive Movie for Digital Pictures - Mary Lambert, director
THE PEOPLE UNDER THE STAIRS - Universal - Wes Craven, director
NO SECRETS - Columbia - Deszo Magyar, director
SALAAM BOMBAY** - Film 4 International/Cinecom - Mira Nair, director
HEAVY PETTING - DeLaurentiis Film Group - Obie Benz, director

2nd Unit DP

CELLULAR (2nd Unit Director of Photography) - New Line - David Ellis, director
MR. AND MRS. SMITH (2nd Unit Director of Photography) - New Regency Productions - Doug Liman, director
MASTER AND COMMANDER (2nd Unit Director of Photography) - 20th Century Fox - Peter Weir, director
DAREDEVIL (2nd Unit Director of Photography) - Universal - Mark Steven Johnson, director
STEALING HARVARD (2nd Unit Director of Photography) - Imagine Entertainment - Bruce McCulloch, director
EXIT WOUNDS (2nd Unit Director of Photography) - Warner Bros. - Andrzej Bartkowiak, director
ROCKSTAR (2nd Unit Director of Photography) - Warner Bros. - Stephen Herek, director
BLOW (2nd Unit Director of Photography) - New Line - Ted Demme, director
AUSTIN POWERS: THE SPY WHO SHAGGED ME (2nd Unit Director of Photography) - New Line - Jay Roach, director
THE MOD SQUAD (2nd Unit Director of Photography) - MGM - Scott Silver, director
THE BELIEVERS (2nd Unit Director of Photography) - Orion - John Schlesinger, director

Television Movies and Mini-series:

ALLISON ANDERS PROJECT - Dreamworks Television - Allison Anders, director
THE REEF - Hearst Entertainment - Robert Allan Ackerman, director
THE SOUL OF THE GAME - HBO Pictures - Kevin Sullivan, director
TOOTHLESS - Walt Disney - Melanie Mayron, director
NIGHT SINS - CBS miniseries - Robert Allan Ackerman, director
RADIANT CITY - ABC - Robert Allan Ackerman, director
THE GREAT MOM SWAP - ABC - Jonathan Prince, director
DAD, THE ANGEL AND ME - Family Channel - Rick Wallace, director
DRAG STRIP GIRL - Showtime/Rebel Highway - Mary Lambert, director
IN THE COMPANY OF DARKNESS - CBS - David Anspaugh, director
RISING SON - TNT - John Coles, director
DRUG WARS: The Camarena Story - NBC mini - Michael Mann, prod - Brian Gibson, director

Television Series:

WILDER DAYS - ABC pilot - Bill Phillips, producer - Jonathan Lynne, director
PHILLY HEAT - ABC pilot - Tom Fontana, producer - John Coles, director
THE EDUCATION OF MATT WATERS - CBS pilot - TriStar - Kevin Sullivan, director
CLASS OF '96 - pilot / 8 episodes - Fox Television series - Peter Horton, director (pilot)



THE FLASH - CBS 2 hour pilot - Warner Bros. - Rob Iscove, director

THE WONDER YEARS - ABC series - New World Television/Black-Marlens Company

Documentaries (partial list):

ONE HEARTBEAT: BOBBY BOWDEN & THE FLORIDA STATE SEMINOLES - George Butler, director

GOING UP RIVER: THE LONG WAR OF JOHN KERRY - George Butler, director

THE ENDURANCE** - New Line - George Butler, director

GREGORY PECK - Cabin Creek Films - Barbara Kopple, director

COLORS...MICHAEL JACKSON - Propaganda - John Landis, director

BROKEN TREATY AT BATTLE MOUNTAIN - Robert Redford, prod - Joel Freeman, director

WITNESS TO WAR - PBS - Debra Shaffer, director

BEFORE STONEWALL - PBS - Greta Shiller, director

CHICKEN RANCH - Nick Broomfield, producer - Sandi Sissel & Nick Broomfield, directors

SEEING RED - Jim Kline, producer - Julia Reichert, director

MOTHER TERESA - Richard Attenborough, producer - Ann Petrie, director

OPERATION SAIL* - NBC - Pia Lindstrom, director

* **Emmy Award** – Best Cinematography

** **BAFTA Award** – Best Cinematography