



## **JEFF WOLFE**

**2<sup>nd</sup> Unit Director of Photography  
Stunt Coordinator**

### 2<sup>nd</sup> Unit Director of Photography and Stunt Coordinator - Television:

**MACGYVER** – CBS – various directors – 2<sup>nd</sup> Unit DP and Stunt Coordinator  
**FACE OFF** (Episode 1114) - Mission Control Media / SyFy - Stunt Coordinator  
**STALKER** - CBS - various directors - 2<sup>nd</sup> Unit DP and Stunt Coordinator  
**REVOLUTION** - NBC - various directors - 2<sup>nd</sup> Unit DP and Stunt Coordinator  
**CSI: MIAMI** - CBS - various directors - Stunt Coordinator  
**NUMBERS** - CBS - various directors - Stunt Coordinator  
**HOUSE** - FOX - various directors - Stunt Coordinator  
**AVERAGE JOE** - NBC - various directors - Stunt Coordinator

### 2<sup>nd</sup> Unit Director of Photography and Stunt Coordinator - Features:

**BOLDEN** - King Bolden - Dan Pritzker, director - 2<sup>nd</sup> Unit DP and Stunt Coordinator  
**KILL THE IRISHMAN** - Anchor Bay - Jonathan Hensleigh, director - 2<sup>nd</sup> Unit DP and Stunt Coordinator  
**LOST** - Warner Bros / Silver Crest Ent - various directors - 2<sup>nd</sup> Unit DP and Stunt Coordinator

### Writer and Director

**FACE OFF** (Episode 1114) - Mission Control Media / SyFy - Jeff Wolfe, director  
**PENANCE** - Independent - Jeff Wolfe, director

### BIO:

Jeff Wolfe has worked in Hollywood as an action actor/ stuntman in martial arts movies starring in films opposite actors such as Jet Li, Ryan Gosling, Ryan Reynolds, and many more. Mentored by Sammo Hung in the areas of Directing and Fight Choreography, he is a multiple winner of World Taurus Awards in the best fight category. After being seen in over 150 movies and television shows, he's now broadened his sights to Coordinating, Second Unit Directing and Directing. Most recently Jeff completed his multiple award winning short film entitled PENANCE starring David Lyons and Stephen Collins. He recently wrapped as the Second Unit Director and Stunt Coordinator for the J.J. Abrams series REVOLUTION, for which he won an Emmy Award for his Second Unit Directing.