

Feature Films:

THE CURSE OF LA LLORONA – New Line Cinema – Michael Chaves, director
POLAROID – The Weinstein Company – Lars Klevberg, director
THE BABYSITTER – Netflix – McG, director
THE AUTOPSY OF JANE DOE – IFC Midnight – Andre Øvredal, director
TEENAGE MUTANT NINJA TURTLES (Add'l Editor) – Paramount Pictures – Jonathan Liebesman, director
THE PURGE – Universal Pictures – James DeMonaco, director
DARK SKIES – Dimension Films – Scott Stewart, director
WALLEDA (Short) – Shorts International – V.W. Scheich, director
CAPTAIN AMERICA: THE FIRST AVENGER (3D Editor) – Paramount Pictures – Joe Johnston, director
A NIGHTMARE ON ELM STREET (VFX Editor) – New Line Cinema – Samuel Bayer, director
HORSEMEN (Add'l Editor) – Mandate Pictures – Jonas Åkerlund, director
EVEREST E.R. (Documentary) – Shankly Productions – Brad & Sean McLain, director

Television Includes:

SIREN (Pilot) – Freeform – Scott Stewart, director
THE SHANNARA CHRONICLES (Pilot & Episode 2) – MTV – Jonathan Liebesman, director
SCREAM (Pilot) – MTV – Jamie Travis, director
EYE CANDY – MTV – Russell Mulcahy, director
ASCENSION (2 Episodes) – Syfy – Various, director

As First Assistant Editor Includes:

THE AVENGERS – Disney – Joss Whedon, director
BUTTER – The Weinstein Company – Jim Field Smith, director
THE MUMMY: TOMB OF THE DRAGON EMPEROR – Universal Pictures – Rob Cohen, director
THE HITCHER – Rogue Pictures – Dave Meyers, director
THE TEXAS CHAINSAW MASSACRE: THE BEGINNING – New Line Cinema – Jonathan Liebesman, director

As Assistant Editor Includes:

PAIN & GAIN – Paramount Pictures – Michael Bay, director
THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER – 20th Century Fox – Michael Apted, director
TRANSFORMERS: REVENGE OF THE FALLEN – Paramount Pictures – Michael Bay, director
FRIDAY THE 13TH – Paramount Pictures – Marcus Nispel, director