



**JONATHAN AMOS**  
*Editor*

Feature Films:

**THE KID WHO WOULD BE KING** - 20<sup>TH</sup> Century Fox/Working Title - Joe Cornish, director  
**PADDINGTON 2** - TWC-Dimension - Paul King, director  
**BABY DRIVER** - TriStar/Working Title - Edgar Wright, director  
*BAFTA Winner – Best Editing*  
*Academy Award Nominee – Best Film Editing*  
**A UNITED KINGDOM** - Pathé - Amma Asante, director  
**THE BROTHERS GRIMSBY** - Sony Pictures - Louis Leterrier, director  
**20,000 DAYS ON EARTH** - Pulse Films - Iain Forsyth & Jane Pollard, directors  
**CUBAN FURY** - Studio Canal/Big Talk Productions - James Griffiths, director  
**IN FEAR** - Studio Canal/Big Talk Productions - Jeremy Lovering, director  
**ATTACK THE BLOCK** - Studio Canal/Big Talk Productions - Joe Cornish, director  
**SCOTT PILGRIM VS. THE WORLD** (co-editor) - Universal/Big Talk - Edgar Wright, director  
**HOT FUZZ** (add'l) - Universal Pictures/Rogue Pictures - Edgar Wright, director  
**THE SEED OF CHUCKY** (add'l) - Rogue Pictures/Focus Features - Don Mancini, director

Television:

**IN DEEP** - Big Talk Productions - Misha Manson-Smith, director  
**PRAM FACE** - BBC - Dan Zeff, director  
**FREE AGENTS** - Big Talk Productions - James Griffiths, director  
**ASHES TO ASHES 2** - Kudos Film and Television - Catherine Morshead, director  
**PLUS ONE** - Kudos Film and Television - Julian Holmes, director  
**SPOOKS 6** - Kudos Film and Television - Charles Beeson, Alrick Riley, directors  
**PARTY ANIMALS** - World Productions - Julian Holmes, director  
**SPOOKS 5** - Kudos Film and Television - Julian Holmes, director  
**NEW STREET LAW** - Red Productions - Julian Holmes, director  
**THE GOLDEN HOUR** - Freemantle Media/Talkback Thames - Julian Holmes, director  
**LOOK AROUND YOU 2** - Talkback Thames - Tim Kirkby, director  
**MURDER PREVENTION** - World Productions - Jeremy Lovering, director  
**RED CAP 2** - Stormy Pictures - Justin Chadwick, director