

As Editor:

FIRST MAN (Additional Editor) – Universal – Damien Chazelle, director

THE BEST OF ENEMIES – Astute Films – Robin Bissell, director

MISSION CONTROL (Pilot) – CBS – Jeremy Podeswa, director

EPs: Simon Kinberg & Andy Weir

DETROIT – Annapurna Pictures – Kathryn Bigelow, director

OUTPOST (Pilot) – Kennedy-Marshall/CBS – Bharat Nalluri, director

EPs: Doris Egan, Frank Marshall & Robert Zlotnowski

THE NEWSROOM (Season Three) – HBO – Aaron Sorkin, creator

EPs: Aaron Sorkin, Alan Poul, Scott Rudin & Paul Lieberstein

DRUNKTOWN'S FINEST – Indion Entertainment – Sydney Freeland, director

Sundance Film Festival

ISA – Fluency/Telemundo – Jose N. Marquez, director

WELCOME TO THE JUNGLE – The Salt Company – Rob Meltzer, director

MOSQUITA Y MARI (Consulting Editor) – Indion Entertainment – Aurora Guerrero, director

HALF-LIFE – Lane Street Pictures – Jennifer Phang, director

Sundance Film Festival, SXSW Film Festival

DETROIT 1-8-7 (Pilot) – Mandeville/ABC – Jeffrey Nachmanoff, director

EP: Jason Richman

As VFX Editor:

THE REVENANT – New Regency – Alejandro G. Iñárritu, director

Editor: Stephen Mirrione

ZERO DARK THIRTY – Columbia Pictures – Kathryn Bigelow, director

Editors: Billy Goldenberg, Dylan Tichenor

THE HUNGER GAMES (VFX Assistant Editor) – Lionsgate – Gary Ross, director

Editors: Stephen Mirrione, Juliette Welfling

As Additional Editor/Assistant Editor:

THE NEWSROOM (Season Two) – HBO – Aaron Sorkin, creator

FOOTLOOSE (1st Assistant Editor) – Paramount Pictures – Craig Brewer, director

THE CRAZIES (1st Assistant Editor) – Paramount Pictures – Breck Eisner, director

MR. MAGORIUM'S WONDER EMPORIUM (Add'l Editor) – Fox/Mandate Pictures – Zach Helm, director