

**THE CHILDREN ACT** - FilmNation/BBC Films/Toledo (Duncan Kenworthy) - Richard Eyre, director  
**COUP 53** (documentary/associate editor/Walter Murch, editor) - Participant - Taghi Amirani, director  
**THE VIRGIN KILLER** (documentary) - ITN Productions - Talya Tibbon, director  
**MOLLY MOON: THE INCREDIBLE HYPNOTIST** - Amber Entertainment - Christopher Rowley, director  
**KILLER INSTINCT** (documentary) - ITN/Discovery Channel - various directors  
**HELLO CARTER** - Revolution/Bankside - Anthony Wilcox, director  
**UNFINISHED SONG** - The Weinstein Company/Steel Mill - Paul Andrew Williams, director  
*Premiere Gala, Closing Night - Toronto Film Festival*  
**LOVE BITE** - Ecosse Films/WestEnd Films - Andy De Emmony, director  
**THE DECOY BRIDE** - Ecosse Films - Sheree Folkson, director  
**MORNING GLORY** - Paramount/Bad Robot - Roger Michell, director  
**SLEUTH** (additional) - Sony - Kenneth Branagh, director  
**SPIRIT TRAP** (associate) - First Look/Archangel - David Smith, director  
**CHROMOPHOBIA** (associate) - Independent - Martha Fiennes, director  
**DREAM** - Independent - Mikael Hylén, director  
**LOVE'S LABOUR'S LOST** (co-editor) - Intermedia - Kenneth Branagh, director  
**HAMLET** (associate) - Columbia/Castle Rock - Kenneth Branagh, director

As 1st Assistant Editor:

**THE TALENTED MR. RIPLEY** - Miramax - Anthony Minghella, director  
**ONEGIN** - Samuel Goldwyn Films - Martha Fiennes, director  
**THE ENGLISH PATIENT** - Miramax - Anthony Minghella, director  
**A MIDWINTER'S TALE** - Sony/Castle Rock Entertainment - Kenneth Branagh, director  
**FIRST KNIGHT** - ABC/Columbia - Jerry Zucker, director

As Assistant Editor:

**EMPIRE OF THE SUN** - Warner Bros./Amblin Entertainment - Steven Spielberg, director  
**RETURN OF OZ** - Buena Vista Pictures - Walter Murch, director