

AS DIRECTOR OF PHOTOGRAPHY:

**RAMPAGE** (2<sup>nd</sup> Unit) – Dir: Brad Peyton – Warner Bros.  
**ROBIN HOOD: ORIGINS** (Add'l Photography) – Dir: Otto Bathurst – Lionsgate Summit Entertainment  
**THE MUMMY** (2<sup>nd</sup> Unit) – Dir: Alex Kurtzman – Universal Pictures  
**JACK REACHER: NEVER GO BACK** (2<sup>nd</sup> Unit) – Dir: Edward Zwick – Paramount Pictures  
**INFERNO** (2<sup>nd</sup> Unit) – Dir: Ron Howard – Columbia Pictures  
**STAR WARS: THE FORCE AWAKENS** (Add'l Photography) – Dir: J.J. Abrams – Walt Disney Pictures  
**MISSION: IMPOSSIBLE – ROGUE NATION** (Add'l Photography) – Dir: Christopher McQuarrie – Paramount Pictures  
**NIGHTCRAWLER** (Add'l Photography) – Dir: Dan Gilroy – Open Road Films  
**CAPTAIN AMERICA: THE WINTER SOLDIER** (Add'l Photography) – Dir: Joe & Anthony Russo – Walt Disney Pictures  
**THE BOURNE LEGACY** (Add'l Photography) – Dir: Tony Gilroy – Universal Pictures  
**THE 11<sup>TH</sup> HOUR** – Dir: Leila Conners & Nadia Conners – Warner Independent

AS CAMERA OPERATOR/STEADYCAM:

**SULLY** – Dir: Clint Eastwood – Warner Bros.  
**MISSION: IMPOSSIBLE – ROGUE NATION** – Dir: Christopher McQuarrie – Paramount Pictures  
**MAPS TO THE STARS** – Dir: David Cronenberg – Focus Features  
**NIGHTCRAWLER** – Dir: Dan Gilroy – Open Road Films  
**CAPTAIN AMERICA: THE WINTER SOLDIER** – Dir: Joe & Anthony Russo – Walt Disney Pictures  
**GRUDGE MATCH** – Dir: Peter Segal – Warner Bros.  
**STAR TREK INTO DARKNESS** – Dir: J.J. Abrams – Paramount Pictures  
**MISSION: IMPOSSIBLE – GHOST PROTOCOL** – Dir: Brad Bird – Paramount Pictures  
**THE DILEMMA** – Dir: Ron Howard – Universal Pictures  
**THE FIGHTER** (Add'l Photography) – Dir: David O. Russell – Paramount Pictures  
**DATE NIGHT** – Dir: Shawn Levy – 20th Century Fox  
**ANGELS & DEMONS** – Dir: Ron Howard – Columbia Pictures  
**STAR TREK** – Dir: J.J. Abrams – Paramount Pictures  
**FROST/NIXON** – Dir: Ron Howard – Universal Pictures  
**GET SMART** – Dir: Peter Segal – Warner Bros.  
**SHINE A LIGHT** (Documentary) – Dir: Martin Scorsese – Paramount Classics  
**APOCALYPTO** – Dir: Mel Gibson – Buena Vista Pictures  
**THE DEPARTED** – Dir: Martin Scorsese – Warner Bros.  
**FLIGHTPLAN** – Dir: Robert Schwentke – Touchstone Pictures  
**THE BALLAD OF JACK AND ROSE** – Dir: Rebecca Miller – IFC Productions  
**MEET THE FOCKERS** – Dir: Jay Roach – Universal Pictures  
**PRINCESS DIARIES 2: ROYAL ENGAGEMENT** – Dir: Garry Marshall – Buena Vista Pictures  
**SOMETHING'S GOTTA GIVE** – Dir: Nancy Meyers – Columbia Pictures  
**THE MATRIX REVOLUTIONS** – Dir: The Wachowskis – Warner Bros.  
**SEABISCUIT** – Dir: Gary Ross – Universal Pictures  
**THE MATRIX RELOADED** – Dir: The Wachowskis – Warner Bros.  
**GANGS OF NEW YORK** – Dir: Martin Scorsese – Miramax  
**BEAT THE DEVIL** (Short) – Dir: Tony Scott – RSA Films  
**BLOW** – Dir: Ted Demme – New Line Cinema  
**THE LEGEND OF BAGGER VANCE** – Dir: Robert Redford – 20th Century Fox