

Selected Feature Films:

THE GATE (short) - Madison Films - Director of Photography - Kellie Madison, director
**Winner of 2017 Local 600 Emerging Cinematographer Award*

THE BEST OF ENEMIES - A camera/Steadicam Operator - Robin Bissell, director

MISSION CONTROL (pilot) - CBS - Steadicam Operator - Jeremy Podeswa, director

GHOSTBUSTERS - Sony Pictures - B camera/Steadicam Operator - Paul Feig, director

GODLESS (TV Series) - Netflix - A camera/Steadicam Operator - various directors

TWIN PEAKS (TV Series) - Showtime - B camera/Steadicam Operator - David Lynch, director

ALL THE WAY - HBO - A camera/Steadicam Operator - Jay Roach, director

MAGNIFICENT SEVEN - MGM/Columbia Pictures - Antoine Fuqua, director

THE FINEST HOURS - Walt Disney Pictures - Steadicam Operator - Craig Gillespie, director

HEAVEN'S FLOOR - Road to Nowhere Films - Director of Photography - Lori Stoll, director

TERMINATOR: GENISYS - Paramount Picture - B camera - Alan Taylor, director

OBLIVION - Universal - B camera/Steadicam Operator - Joseph Kosinski, director

LINCOLN - DreamWorks - B camera/Steadicam Operator - Steven Spielberg, director

THE AVENGERS - Marvel Pictures/Disney - B camera/Steadicam Operator - Joss Whedon, director

SCREAM 4 - Dimension Films - B-cam Operator/ Steadicam Operator - Wes Craven, director

THOR - Marvel Pictures/Paramount - C camera/Steadicam Operator - Kenneth Branagh, director

HOW DO YOU KNOW? - Columbia Pictures - James L. Brooks, director

T4: SALVATION - The Halcyon Company/Warner Bros. - B camera/Steadicam Operator - McG, director

TWILIGHT - Maverick - Steadicam Operator - Catherine Hardwicke, director

SOLOIST - DreamWorks/Paramount - Steadicam Operator - Joe Wright, director

INDIANA JONES 4 - DreamWorks/Paramount - B camera/Steadicam Operator - Steven Spielberg, director

UNTRACEABLE - Lakeshore/Screen Gems - B camera/Steadicam operator - Anastas Michos, DP; Gregory Hoblit, dir.

NATIVITY - New Line Cinema - A camera/Steadicam operator in Rome - Elliot Davis, DP; Catherine Hardwicke, director

MUNICH - DreamWorks/Universal - B camera/Steadicam operator in NY - Janusz Kaminski ASC, DP; Steven Spielberg, director

WAR OF THE WORLDS - DreamWorks/Paramount - A camera/Steadicam operator in NY, B camera/Steadicam operator in LA - Janusz Kaminski ASC, DP; Steven Spielberg, director

LORDS OF DOGTOWN - Sony - A camera/Steadicam operator - Elliot Davis, DP; Catherine Hardwicke, director

MR. AND MRS. SMITH - 20th Century Fox - A camera/Steadicam operator 2nd unit - Bojan Bazelli, DP; Simon Crane, Doug Liman, directors.

SPANGLISH - Sony - B camera/Steadicam operator day player - John Seale ACS, ASC, DP; James L. Brooks, director

LEMONY SNICKET'S AN UNFORTUNATE SERIES OF EVENTS - Paramount - Steadicam operator - Emmanuel Lubezki ASC, DP; Brad Silberling, director

THE TERMINAL - DreamWorks - B camera/Steadicam operator - Janusz Kaminski ASC, DP; Steven Spielberg, dir.

RAY - Universal - B camera/Steadicam operator - Pawel Edelman PSC; Taylor Hackford, director

MASTER & COMMANDER: THE FAR SIDE OF THE WORLD - 20th Century Fox - A camera/Steadicam operator 2nd unit - Sandi Sissel, 2nd unit DP; David Ellis, 2nd unit director. additional 1st unit A camera/Steadicam operator - Russel Boyd ACS, DP; Peter Weir, director

WHITE OLEANDER - Warner Bros. - A camera/Steadicam operator - Elliot Davis, DP; Peter Kosminsky, director

SURVIVING THE GAME - New Line Cinema - A camera/Steadicam operator - Bojan Bazelli, DP; Ernest Dickerson, director

STAR TREK GENERATIONS - Paramount - B camera/Steadicam operator - John Alonzo ASC; David Carson, director

GATTACA - Columbia - A camera/Steadicam operator *water unit* - Sawonir Idziak, DP; Andrew Niccol, director