

ALITA: BATTLE ANGEL - 20th Century Fox - Robert Rodriguez, director
SIN CITY: A DAME TO KILL FOR (co-editor) - The Weinstein Company - Robert Rodriguez & Frank Miller, directors
MACHETE KILLS (co-editor) - Open Road Films - Robert Rodriguez, director
SPY KIDS: ALL THE TIME IN THE WORLD (co-editor) - The Weinstein Company - Robert Rodriguez, director
MACHETE (co-editor) - 20th Century Fox - Robert Rodriguez, director
PREDATORS (associate editor) - 20th Century Fox - Nimrod Antal, director

Television:

FROM DUSK TILL DAWN (seasons 1-3) - El Rey Network - Robert Rodriguez and various directors
TURN - AMC - Craig Silverstein & Barry Josephson, EPs; various directors
THE LIZZIE BORDEN CHRONICLES - Lifetime Network - Stephen Kay & Russell Mulcahy, directors

First Assistant Editor:

A GOOD DAY TO DIE HARD - 20th Century Fox - John Moore, director; Dan Zimmerman, editor
SEASON OF THE WITCH - Relativity Media - Dominic Sena, director; Dan Zimmerman, editor
MAX PAYNE - 20th Century Fox - John Moore, director; Dan Zimmerman, editor
ALIENS VS PREDATOR: REQUIEM - 20th Century Fox - Brothers Strause, director; Dan Zimmerman, editor
FLICKA - Fox 2000 - Michael Mayer, director; Andrew Marcus, editor
WEEDS (pilot) - Showtime - Brian Dannelly, director; Pam Martin, editor
LITTLE SENEGAL - Canal+ - Rachid Boucharb, director; Sandrine Deegan, editor
O BROTHER, WHERE ART THOU? - Buena Vista Pictures - Joel & Ethan Coen, directors; Roderick Jaynes, editor

Assistant Editor:

DARK WATER - Touchstone Pictures - Walter Salles, director; Daniel Rezende, editor
THE LADYKILLERS - Touchstone Pictures - Joel & Ethan Coen, directors; Roderick Jaynes, editor
INTOLERABLE CRUELTY - Universal Pictures - Joel & Ethan Coen, directors; Roderick Jaynes, editor
BUBBLE BOY - Touchstone Pictures - Blair Hayes, director; Pam Martin, editor
CRADLE WILL ROCK - Touchstone Pictures - Tim Robbins, director; Geraldine Peroni, editor
CHINESE BOX - Trimark Pictures - Wayne Wang, director; Christopher Tellefsen, editor
THE ICE STORM - Fox Searchlight - Ang Lee, director; Tim Squyres, editor
FLIRTING WITH DISASTER - Miramax - David O. Russel, director; Christopher Tellefsen, editor

VFX Editor - Digital Domain:

TEXAS CHAINSAW MASSACRE: THE BEGINNING - New Line Cinema - Jonathon Liebesman, director
ZOOM - Sony Pictures Home Entertainment - Peter Hewitt, director
THE DAY AFTER TOMORROW - 20th Century Fox - Roland Emmerich, director