

As Producer:

311 (Executive Producer) – Focus Features/Blumhouse – Spike Lee, director
BENJI (Co-Producer) – Blumhouse – Brandon Camp, director
GET OUT (Co-Producer) – Universal Pictures/Blumhouse – Jordan Peele, director
THE KEEPING HOURS (Executive Producer) – Blumhouse – Karen Moncrieff, director
LOWRIDERS (Co-Producer) – Imagine/Blumhouse – Ricardo de Montreuil, director
CURVE (Line Producer) – Blumhouse – Ian Softley, director
JEM & THE HOLOGRAMS (Co-Producer) – Universal Pictures/Blumhouse – Jon Chu, director

As Unit Production Manager:

BEHIND ENEMY LINES (Pilot) – 20th Century Fox – McG, director
PARANORMAL ACTIVITY: GHOST DIMENSION – Paramount/Blumhouse – Gregory Plotkin, director
STRETCH – Universal Pictures/Blumhouse – Joe Carnahan, director
IDENTITY THIEF – Universal Pictures – Seth Gordon, director
THE FIVE-YEAR ENGAGEMENT – Universal – Nicholas Stoller, director
WANDERLUST – Universal Pictures – David Wain, director
ROLE MODELS – Universal Pictures – David Wain, director
EVAN ALMIGHTY (2nd & VFX Unit) – Universal Pictures – Tom Shadyac, director

As 2nd AD:

CLICK – Columbia Pictures – Franc Coraci, director
MEET THE FOCKERS – Universal Pictures – Jay Roach, director
SURVIVING CHRISTMAS – DreamWorks – Mike Mitchell, director
AUSTIN POWERS IN GOLDMEMBER – New Line Cinema – Jay Roach, director
SHOWTIME – Warner Bros. – Tom Dey, director
LEGALLY BLONDE – MGM – Robert Luketic, director
NUTTY PROFESSOR II – Universal Pictures – Peter Segal, director
LIFE – Universal Pictures/Imagine – Ted Demme, director
THE ODD COUPLE II – Paramount – Howard Deutch, director
GROSSE POINTE BLANK – Buena Vista Pictures – George Armitage, director
LIAR LIAR – Universal Pictures – Tom Shadyac, director
BEAUTIFUL GIRLS – Miramax – Ted Demme, director
THE JOY LUCK CLUB – Buena Vista Pictures – Wayne Wang, director
BUFFY THE VAMPIRE SLAYER – 20th Century Fox – Fran Rubel Kuzui