



JULES LABARTHE
Director of Photography

Selected Features:

COWBOY DRIFTER – Independent – Michael Lange, director

SEXY EVIL GENIUS - Lionsgate -Shawn Piller, directors

THE COLLECTION - LD Entertainment – Marcus Dunstan, director
Add'l Photography

**LIVING IN EMERGENCY:
STORIES OF DOCTORS**

WITHOUT BORDERS (documentary) - Red Floor Pictures - Mark N. Hopkins, director

FALLING – Main Street Movie Co. – Richard Dutcher, director
Add'l Photography

GOING UPRIVER: THE LONG

WAR OF JOHN KERRY (documentary) - THINKFilm – George Butler, director

BEAUTIFUL SWIMMER – Independent – Lavinia Currier, director

FORBIDDEN CITY – Independent – Ron Kay, director

BUT I'M A CHEERLEADER - Lionsgate – Jaimie Babbit, director

TOO PURE – Nichol Moon Entertainment – Sunmin Park, director

MICHAEL JACKSON'S GHOSTS (Short) – Stan Winston Studio – Stan Winston, director
VFX Unit

A BETTER TOMORROW II – Fox Crime – John Woo, director
2nd Unit

Selected Television:

BONES (seasons 11 & 12) – 20th Century Fox/FOX – Randy Zisk, Ian Toynton, Michael Lange, directors

STUCK IN THE MIDDLE (pilot) – Disney Channel – Jonathan Judge, director

GREEK (seasons 1-4) – ABC Studios/ABC Family - Michael Lange, various directors

DROP DEAD DIVA (Season 2) – Sony TV/Lifetime – Michael Lange, various directors

DAYBREAK (series) – Touchstone/ABC – Rob Bowman, various directors
2nd Unit

THIS IS HOW THE WORLD ENDS (pilot) - MTV – Gregg Araki, director

<http://www.juleslabarthe.com/>

