



JAYNE-ANN TENGGREN
Producer

Feature Films:

THE RHYTHM SECTION (Co-Producer) - Paramount Pictures - Reed Morano, director
SPECTRE (Associate Producer) - MGM – Sam Mendes, director
ALOHA (Script Supervisor) – Columbia Pictures – Cameron Crowe, director
DANNY COLLINS (Script Supervisor) – Bleecker Street Media – Dan Fogelman, director
DRAFT DAY (Script Supervisor) – Summit Entertainment – Ivan Reitman, dir.
AUGUST: OSAGE COUNTY (Script Supervisor) – Weinstein Company – John Wells, director
RED DAWN (Script Supervisor) - FilmDistrict – Dan Bradley, director
SKYFALL (Script Supervisor) - MGM – Sam Mendes, director
EXTREMELY LOUD & INCREDIBLY CLOSE (Associate Producer) – WB – Stephen Daldry, director
CRAZY STUPID LOVE (Script Supervisor) – Warner Bros. – Glenn Ficarra & John Requa, directors
SOMEWHERE (Script Supervisor) – Focus Features – Sofia Coppola, director
AWAY WE GO (Script Supervisor) – Focus Features – Sam Mendes, director
REVOLUTIONARY ROAD (Script Supervisor) - Dreamworks – Sam Mendes, director
BLOOD DIAMOND (Script Supervisor) – Warner Bros – Edward Zwick, director
MIAMI VICE (Script Supervisor) – Universal Pictures – Michael Mann, director
JARHEAD (Script Supervisor) – Universal Pictures – Sam Mendes, director
STAR WARS: EPISODE III (Script Supervisor) - Fox – George Lucas, director
THE LAST SAMURAI (Script Supervisor) - Warner Bros. – Edward Zwick, director
HULK (Script Supervisor) - Universal – Ang Lee, director
ROAD TO PERDITION (Script Supervisor) - Dreamworks – Sam Mendes, director
STAR WARS: EPISODE II (Script Supervisor) - Fox – George Lucas, director
CHARLIE'S ANGELS (Script Supervisor) - Columbia - McG, director
STAR WARS: EPISODE I (Script Supervisor) -Fox – George Lucas, director
BOOGIE NIGHTS (Script Supervisor) – New Line Cinema – Paul Thomas Anderson, director

