

Features

THE DETAIL (Executive Producer) - Endurance Media - Simon Crane, director [*pre-production only*]
THE PROFESSOR AND THE MADMAN (Executive Producer) - Fastnet Films - Farhad Safinia, director
THE GUNMAN (Executive Producer) - Silver Pictures/Studio Canal - Pierre Morel, director
SERENA (Executive Producer) - Studio Canal/2929 Entertainment - Susanne Bier, director
UNKNOWN (Executive Producer) - Warner Bros. - Jaume Collet-Serra, director
YOUR HIGHNESS (Co-Producer) - Universal - David Gordon Green, director
DOOMSDAY (Executive Producer) - Rogue Pictures/Focus - Neil Marshall, director
THE JACKET (Co-Executive Producer) - Warner Independent - John Maybury, director
THE ESCAPIST (Co-Producer) - Sky Movies - Gillies MacKinnon, director
BRIDGET JONES' DIARY (Line Producer) - Universal - Sharon Maguire, director
INTIMACY (Line Producer) - Studio Canal - Patrice Chereau, director
*Golden Bear Award, Berlin Film Festival 2001 and The Blue Angel for Best European Film
TWIN TOWN (Producer) - PolyGram - Kevin Allen, director
THE LEADING MAN (Line Producer) - Pathe/Northern Artists International - John Duigan, director
WHEN SATURDAY COMES (Line Producer) - Capitol Films - Maria Giese, director
SPICEWORLD-THE MOVIE (Co-Producer) - Columbia - Bob Spiers, director
THE YOUNG POISONER'S HANDBOOK (Line Producer) - Columbia/Echo Bridge - Ben Ross, director
COMPLICITY (Co-Producer) - Avalanche - Gavin Millar, director
TEXAS FUNERAL (Co-Producer) - New City Releasing - Blake Herron, director

Mini-Series/Television

HARLEY AND THE DAVIDSONS (Producer) - Raw Entertainment UK
SAINTS & STRANGERS (Producer) - Sony / National Geographic - Paul Edwards, director
AMERICAN ODYSSEY (Producer) - NBC Universal - Peter Horton, director
THE RED TENT (Line Producer) - Sony - Roger Young, director
THE BRITISH (Line Producer) - Sky Atlantic/ApolloMovie Productions
MARPLE: GREENSHAW'S FOLLY (Producer) - ITV Studios - Sarah Harding, director
MARPLE: A CARIBBEAN MYSTERY (Producer) - ITV Studios - Charlie Palmer, director
FLOOD (Producer) - Lionsgate - Tony Mitchell, director
THE COMMANDER (Producer) - La Plante Productions/ITV - Charles Beeson, director
TRIAL AND RETRIBUTION (Producer) - La Plante Productions/ITV - Charles Beeson, director
SPENDER (Producer) - BBC Television - Ian Knox and Suri Krishnamma, directors

Features as Executive in Charge of Production (FilmFour)

MOTORCYCLE DIARIES - Focus Features - Walter Salles, director
TOUCHING THE VOID - IFC Films - Kevin MacDonald, director
BUFFALO SOLDIERS - Miramax - Gregor Jordan, director
CHARLOTTE GRAY - Warner Bros. - Gillian Armstrong, director
ONCE UPON A TIME IN THE MIDLANDS - Sony Pictures Classics - Shane Meadows, director

Features as Executive in Charge of Production (J&M Entertainment)

FOREVER MINE - Starz - Paul Schrader, director
THE SERPENT'S KISS - New City Releasing - Phillippe Rousselot, director
AN AMERICAN WEREWOLF IN PARIS - Buena Vista - Anthony Waller, director
THE GUILTY - Studio Home Entertainment - Anthony Waller, director
HISTORY IS MADE AT NIGHT - Trimark - Ilkka Jarvi-Laturi, director