

THE POST - Amblin Entertainment/Fox - Steven Spielberg, director
READY PLAYER ONE - Amblin Entertainment - Steven Spielberg, director
THE BFG - Amblin Entertainment/Walden Media - Steven Spielberg, director
BRIDGE OF SPIES - DreamWorks - Steven Spielberg, director
PELE - Imagine Entertainment/Exclusive Media Group - Jeff and Michael Zimbalist, directors
LINCOLN - DreamWorks - Steven Spielberg, director
Academy Award Nomination – Best Achievement in Editing
WARHORSE - DreamWorks - Steven Spielberg, director
ADVENTURES OF TINTIN: SECRET OF THE UNICORN - Paramount/DreamWorks - Steven Spielberg, director
INDIANA JONES 4 - DreamWorks - Steven Spielberg, director
THE SPIDERWICK CHRONICLES - Paramount Pictures - Mark Waters, director
10 ITEMS OR LESS - Mockingbird Pictures - Brad Silberling, director
MUNICH - DreamWorks - Steven Spielberg, director
Academy Award Nomination - Best Achievement in Editing
WAR OF THE WORLDS - DreamWorks - Steven Spielberg, director
THE TERMINAL - DreamWorks - Steven Spielberg, director
PETER PAN (shared credit) - Revolution - P.J. Hogan, director
LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE - Paramount - Jan De Bont, director
CATCH ME IF YOU CAN - DreamWorks - Steven Spielberg, director
MINORITY REPORT - Fox - Steven Spielberg, director
A. I. - Warner Bros. - Steven Spielberg, director
THE HAUNTING - DreamWorks - Jan De Bont, director
SAVING PRIVATE RYAN - DreamWorks - Steven Spielberg, director
Academy Award - Best Film Editing
AMISTAD - DreamWorks - Steven Spielberg, director
JURASSIC PARK: THE LOST WORLD - Universal - Steven Spielberg, director
TWISTER - Warner Bros. - Jan De Bont, director
CASPER - Amblin/Universal - Brad Silberling, director
SCHINDLER'S LIST - Amblin/Universal - Steven Spielberg, director
Academy Award - Best Film Editing
JURASSIC PARK - Amblin/Universal - Steven Spielberg, director
ALIVE - Touchstone - Frank Marshall, director
HOOK - Amblin/Universal - Steven Spielberg, director
ARACHNOPHOBIA - Amblin/Disney - Frank Marshall, director
ALWAYS - Universal - Steven Spielberg, director
INDIANA JONES AND THE LAST CRUSADE - Paramount - Steven Spielberg, director
FATAL ATTRACTION (co-editor) - Paramount - Adrian Lyne, director
Academy Award Nomination - Best Film Editing
EMPIRE OF THE SUN - Warner Bros. - Steven Spielberg, director
Academy Award Nomination - Best Film Editing
WISDOM - Fox - Emilio Estevez, director
THE COLOR PURPLE - Warner Bros. - Steven Spielberg, director
THE GOONIES - Warner Bros. - Richard Donner, director
FALLING IN LOVE - Paramount - Ulu Grosbard, director
INDIANA JONES AND THE TEMPLE OF DOOM - Paramount - Steven Spielberg, director
TWILIGHT ZONE - THE MOVIE (Segment 2) - Warner Bros. - Steven Spielberg, director
POLTERGEIST - MGM/UA - Tobe Hooper, director
RAIDERS OF THE LOST ARK - Paramount - Steven Spielberg, director
Academy Award - Best Film Editing
USED CARS - Columbia - Robert Zemeckis, director
1941 - Columbia - Steven Spielberg, director
EYES OF LAURA MARS - Columbia - Irvin Kershner, director
CLOSE ENCOUNTERS OF THE THIRD KIND - Columbia - Steven Spielberg, director
Academy Award Nomination - Best Film Editing