

Selected Features:

THE SHAPE OF WATER - Fox Searchlight Pictures - Guillermo Del Toro, director
*Nominated 2018 Academy Award – Best Achievement in Film Editing
*Winner 2017 Hollywood Film Award – Editor of the Year
*Nominated 2018 BAFTA Film Award – Best Editing
*Nominated 2018 Broadcast Film Critics Associations Award – Best Editing
*Nominated 2018 ACE Eddie Awards – Best Edited Feature Film - Dramatic

NOT FADE AWAY - Paramount Pictures - David Chase, director; Mark Johnson, Steve Van Zandt producer

WORTH WINNING - 20th Century Fox - Will Mackenzie, director

MAID TO ORDER - The Vista Organization - Amy Jones, director

MY TUTOR - Crown International - George Bowers, director

TERMS OF ENDEARMENT (Additional Editor) - Paramount - James Brooks, director

YOUNG DOCTORS IN LOVE (Additional Editor) - ABC Films - Garry Marshall, director

Selected Television Credits:

MAN IN THE HIGH CASTLE (series) - Scott Free Productions / Amazon - various directors

POWER (Season 2, 3) - CBS / Starz - various directors

EXTANT (pilot) - CBS/Amblin - Allen Coulter, director

THE STRAIN (pilot) - FX - Guillermo del Toro, director/producer

RAY DONOVAN (pilot and season 1 & 2) - Showtime - Allen Coulter, director; Series: Dan Attias, Guy Ferland & Dan Minahan, directors

HOUSE OF CARDS (series) - Netflix - David Fincher, producer; James Foley, Charles McDougall, Allen Coulter, dir

CAMELOT (series) - Starz Media - various directors

THE WALKING DEAD (1 episode) - AMC - Frank Darabont, producer: Johan Renck, director

BLUE BLOODS (pilot) - CBS - Michael Cuesta, director

BOARDWALK EMPIRE (pilot) - HBO - Martin Scorsese, director
*Winner Emmy Award – Outstanding Single Camera Picture Editing

SONS OF ANARCHY (pilot) - FX - Allen Coulter director**

SWINGTOWN (series) - CBS - Alan Poul, Mike Kelley, Carol Barbee, producers

ROME (series) - HBO - Alan Coulter, Alan Taylor, Tim Van Patten, Jeremy Podeswa, Steven Shill, Mikael Salomon, directors

THE SOPRANOS (series) - HBO - Allen Coulter, Timothy Van Patten, Alan Taylor, Dan Attias, John Patterson, and various other directors
*Winner Eddie Award – Best Edited One-Hour Series for Television
*Nominated Emmy Award – Single Camera Editing for Drama Series
*Winner Eddie Award – Best Edited One-Hour Series for Television
*Nominated Emmy Award – Outstanding Single Camera Picture Editing for a Series
*Nominated Eddie Award – Best Edited One-Hour Series for Television
*Nominated Emmy Award – Outstanding Single Camera Picture Editing for a Series