

Selected Features & Television:

"SHE'S GOTTA HAVE IT" (Seasons 1, 2) (Line Producer / UPM) – Netflix – Spike Lee, director
SEE YOU YESTERDAY (Executive Producer) – Netflix – Stefon Bristol, director
"YOU" (Season 1) (Line Producer / UPM) – Lifetime Television / Warner Horizon / Berlanti productions
GET OUT (Associate Producer) – Universal Pictures / Blumhouse Productions / Jordan Peele, director
RODNEY KING (Line Producer) – Netflix / Luna Ray Media / 40 Acres & A Mule Filmworks / Spike Lee, director
FADDA MIKE (Line Producer) – Complex / 40 Acres & A Mule Filmworks / Spike Lee, director
SPIKE LEE'S LIL JOINTS "2 FIST UP" (Line Producer) – ESPN / 40 Acres & A Mule Filmworks / Spike Lee, director
CHIRAQ (Line Producer) – Amazon / 40 Acres & A Mule – Spike Lee, director
LIVIN DA' DREAM / NBA 2K16 (Line Producer) – 2K Games / 40 Acres & A Mule Filmworks – Spike Lee, director
WHAT IS THE TRIANGLE OFFENSE? (Line Producer) – A Spike Lee Orange and Blue Skies Joint
"MAKING OF THE MOB: NEW YORK" (Season 1) (Line Producer) – AMC / Stephen David Entertainment
CONDEMNED (Producer) – Caliber Media Company – Eli Morgan Gesner, director
BROKEN SOLDIER (Co-Producer) – Like Minded Entertainment / Matthew Coppola, director
DA SWEET BLOOD OF JESUS (Co-Producer) – 40 Acres & A Mule Filmworks – Spike Lee, director
TOUCHED WITH FIRE (Producer) – Moonstruck Production / 40 Acres & A Mule Filmworks – Paul Dalio, director
THE DISAPPEARANCE OF ELEANOR RIGBY: "HIS" (Production Manager) – Unison Films / Ned Benson, director
THE DISAPPEARANCE OF ELEANOR RIGBY: "HER" (Production Manager) – Unison Films / Ned Benson, director
NEWLYWEEDS (Co-Producer) – TIN OR W Productions / Shaka King, director
PAWN (Production Manager) – Imprint Entertainment / David Armstrong, director
LOVE MAGICAL (Co-Director / Producer) – Babywolf Productions / Jason Sokoloff, Justin Foran, director
THE LETTER (Line Producer) – Rabbit Bandini Productions – Jay Anania, director
"50 TO DEATH" (Web-Series) (Director / Producer) – Jason Sokoloff, dir.
MALADIES (Production Manager) – Rabbit Bandini Productions – Carter, director
HETEROSEXUALS (Line Producer) – Robert McCaskill, director
URBAN MYTH COMEDY STORYTELLING (Producer/Line Producer)
SHADOWS & LIES (Production Manager) – Rabbit Bandini Productions – Jay Anania, director
BABYGIRL (Production Manager) – Escape Pictures – Macdara Vallyly, director
VIRGINIA (Production Supervisor, 2nd Unit) – Killer Films – Lance Black, director
"DEATHWISH MOVERS" (Series) (Production Manager / Coordinator) – Notional / Travel Channel

Selected Shorts:

UBER PRESENTS (Producer) – Spike Lee, director
BE TRULY FREE – A Spike Lee Joint with VEON (Producer) – 40 Acres & A Mule Filmworks – Spike Lee, director
BRAVE (Producer) – 40 Acres & A Mule Filmworks – Spike Lee, director
WAKE UP (Commercial for Senator Bernie Sanders) (Producer) – Spike Lee, director
WE CAN END GUN VIOLENCE (Commercial/PSA) (Producer) – Spike Lee, director
DA NEW YAWK JOINT (NYC MARATON) (Producer) – Spike Lee, director
DAUGHTERS (NY LIBERTY) (Commercial) (Producer) – Spike Lee, director
VANTAGE WEST "WE KNOW" (Commercial) (Producer) – Jimi Jones, director
PIXOTE'S GAME (Music Video: "The Game" by Kelly Rowland) (Line Producer) – Spike Lee, director
YOU'RE NOT THAT CRAZY (Director) – Jason Sokoloff, director
**Winner: Audience Award – The Friars Club Comedy Film Festival*