

Features:

VENOM - Sony Pictures/Marvel - Ruben Fleischer, director
MOLLY'S GAME - STX Entertainment - Aaron Sorkin, director
THE CLOVERFIELD PARADOX - Netflix - Julius Onah, director
JOY - 20th Century Fox/Annapurna - David O. Russell, director
ACE Award Nomination - Best Edited Feature Film (Comedy or Musical)
TRUMBO - Bleeker Street/Groundswell Productions - Jay Roach, director
AMERICAN HUSTLE - Sony/Annapurna/Atlas - David O. Russell, director
Academy Award nomination - Achievement in Film Editing
ACE Award - Best Edited Feature Film (Comedy or Musical)
GANGSTER SQUAD - Warner Bros. - Ruben Fleischer, director
THE MUPPETS (additional editor) - Walt Disney Pictures/Mandeville Films - James Bobin, director
30 MINUTES OR LESS - Columbia Pictures/MRC - Ruben Fleischer, director
DINNER FOR SCHMUCKS - Paramount Pictures/DreamWorks - Jay Roach, director
ZOMBIELAND - Columbia Pictures - Ruben Fleischer, director
FUNNY PEOPLE (additional editor) - Universal Pictures/Columbia - Judd Apatow, director
RECOUNT - HBO Films/Spring Creek - Jay Roach, director
ACE Award - Best Edited Motion Picture for Non-Commercial Television
Emmy - Outstanding Single Camera Picture Editing for a Mini Series or Movie
CHARLIE BARTLETT - MGM/Sidney Kimmel Entertainment - Jon Poll, director
THE HEARTBREAK KID - DreamWorks - Peter & Bobby Farrelly, directors
MR. WOODCOCK - New Line - Craig Gillespie, director
FEVER PITCH - 20th Century Fox - Peter & Bobby Farrelly, directors
MEET THE FOCKERS (additional editor) - Universal Pictures/DreamWorks - Jay Roach, director
DODGEBALL: A TRUE UNDERDOG STORY - 20th Century Fox - Rawson Marshall Thurber, director

Television:

MARCO POLO (pilot) - Netflix - Joachim Rønning & Espen Sandberg, directors
THE LIST (pilot) - FOX - Ruben Fleischer, director
LOSING CHASE - Showtime - Kevin Bacon, director
ACE Nomination - Best Edited Motion Picture for Non-Commercial Television