

Features:

**VENOM** - Sony Pictures/Marvel - Ruben Fleischer, director  
**MOLLY'S GAME** - STX Entertainment - Aaron Sorkin, director  
**THE CLOVERFIELD PARADOX** - Netflix - Julius Onah, director  
**JOY** - 20<sup>th</sup> Century Fox/Annapurna - David O. Russell, director  
*ACE Award Nomination - Best Edited Feature Film (Comedy or Musical)*  
**TRUMBO** - Bleeker Street/Groundswell Productions - Jay Roach, director  
**AMERICAN HUSTLE** - Sony/Annapurna/Atlas - David O. Russell, director  
*Academy Award nomination - Achievement in Film Editing*  
*ACE Award - Best Edited Feature Film (Comedy or Musical)*  
**GANGSTER SQUAD** - Warner Bros. - Ruben Fleischer, director  
**THE MUPPETS** (additional editor) - Walt Disney Pictures/Mandeville Films - James Bobin, director  
**30 MINUTES OR LESS** - Columbia Pictures/MRC - Ruben Fleischer, director  
**DINNER FOR SCHMUCKS** - Paramount Pictures/DreamWorks - Jay Roach, director  
**ZOMBIELAND** - Columbia Pictures - Ruben Fleischer, director  
**FUNNY PEOPLE** (additional editor) - Universal Pictures/Columbia - Judd Apatow, director  
**RECOUNT** - HBO Films/Spring Creek - Jay Roach, director  
*ACE Award - Best Edited Motion Picture for Non-Commercial Television*  
*Emmy - Outstanding Single Camera Picture Editing for a Mini Series or Movie*  
**CHARLIE BARTLETT** - MGM/Sidney Kimmel Entertainment - Jon Poll, director  
**THE HEARTBREAK KID** - DreamWorks - Peter & Bobby Farrelly, directors  
**MR. WOODCOCK** - New Line - Craig Gillespie, director  
**FEVER PITCH** - 20<sup>th</sup> Century Fox - Peter & Bobby Farrelly, directors  
**MEET THE FOCKERS** (additional editor) - Universal Pictures/DreamWorks - Jay Roach, director  
**DODGEBALL: A TRUE UNDERDOG STORY** - 20<sup>th</sup> Century Fox - Rawson Marshall Thurber, director

Television:

**MARCO POLO** (pilot) - Netflix - Joachim Rønning & Espen Sandberg, directors  
**THE LIST** (pilot) - FOX - Ruben Fleischer, director  
**LOSING CHASE** - Showtime - Kevin Bacon, director  
*ACE Nomination - Best Edited Motion Picture for Non-Commercial Television*