

Feature Films Include:

SWEETHEART (and Prosthetics Designer) - Universal Pictures - JD Dillard, director
Sundance Film Festival, Official Selection

UNDERWORLD: BLOOD WARS (and Prosthetics Designer) - Screen Gems/Sony - Anna Foerster, director

KRAMPUS - Universal Pictures - Michael Dougherty, director

CHAPPIE (Senior Hair Technician) - Columbia Pictures - Neill Blomkamp, director

i (Prosthetics & Hair Artist to Vikram Kennedy) - Dakshaa - S. Shankar, director
Star View Awards India Winner, Best Prosthetics

THE DEAD LANDS - Bloody Disgusting - Toa Fraser, director
New Zealand Film Award Winner, Best Makeup Design

BEYOND THE EDGE - Sundance Selects - Leanne Pooley, director

DOM HEMINGWAY (Makeup & Prosthetics Artist to Jude Law) - Fox Searchlight - Richard Shepard, director

WALKING WITH DINOSAURS 3D - Fox - Barry Cook and Neil Nightingale, directors

DIANA (Key Makeup Artist) - Entertainment One - Oliver Hirschbiegel, director

ELYSIUM (Senior Hair Technician) - Sony - Neill Blomkamp, director

MR. PIP (Makeup & Hair Artist to Eka Darville) - Focus Features - Andrew Adamson, director

THE HOBBIT: AN UNEXPECTED JOURNEY (Senior Hair Technician) - MGM - Peter Jackson, director

THE MOST FUN YOU CAN HAVE DYING (Makeup & Hair Artist to Rozane Mesanida) - Rialto - Kirstin Marcon, director

THE DEVIL'S ROCK - Entertainment One - Paul Campion, director
New Zealand Film Award Winner, Best Makeup Design

SHERLOCK HOLMES: A GAME OF SHADOWS - Warner Bros. - Guy Ritchie, director

X-MEN: FIRST CLASS ('Beast' Creature Hair Technician) - Fox - Matthew Vaughn, director

YOGI BEAR (Hair Supervisor) - Warner Bros. - Eric Brevig, director

AVATAR (Crowd Makeup Artist) - Fox - James Cameron, director

ALIENS IN THE ATTIC - Fox - John Schultz, director

30 DAYS OF NIGHT (Prosthetics Supervising Coordinator) - Columbia Pictures - David Slade, director
Saturn Award Nomination, Best Special Makeup Effects

BLACK SHEEP (Senior Hair Technician) - IFC Films - Jonathan King, director

KING KONG (Prosthetics Supervisor) - Universal Pictures - Peter Jackson, director

10,000 BC (Crowd Hair & Makeup Artist) - Warner Bros. - Roland Emmerich, director

THE LEGEND OF ZORRO (Senior Hair Technician) - Columbia Pictures - Martin Campbell, director

THE LORD OF THE RINGS: RETURN OF THE KING (Makeup & Hair Artist) - New Line Cinema - Peter Jackson, director
Academy Award Winner, Best Makeup

THE LAST SAMURAI (Crowd Makeup Artist) - Warner Bros. - Edward Wick, director

THE LORD OF THE RINGS: THE TWO TOWERS (Makeup & Hair Artist) - New Line Cinema - Peter Jackson, director

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (Makeup & Hair Artist) - New Line Cinema - Peter Jackson, director
Academy Award Winner, Best Makeup

Television Includes:

Full List Available Upon Request

KNIGHTFALL Season 2 – History Channel – Josh Appelbaum, André Nemec, EPs

GENIUS Seasons 1 & 2 (and Prosthetics Designer) - National Geographic - Various, director
Emmy Award Nomination, Outstanding Makeup for a Limited Series or Movie (Non-Prosthetic)
Emmy Award Nomination, Outstanding Prosthetic Makeup for a Series, Limited Series, Movie or Special
Hollywood Makeup Artist and Hair Stylist Guild Award Nomination, Best Special Makeup Effects

BRITANNIA (and Prosthetics Designer) - Amazon Studios - Various, director

LEGENDS Season 2 (and Prosthetics Designer) - TNT - Various, director

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SONS OF LIBERTY (and Prosthetics Designer) - History Channel - Kari Skogland, director
Hollywood Makeup Artist and Hair Stylist Guild Award Nomination, Best Special Makeup Effects

LUMEN (and Prosthetics Designer) - TNT - Joe Johnston, director

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