

As Producer:

BLACKKLANSMAN (Executive Producer) – Focus Features/Blumhouse – Spike Lee, director
Cannes Film Festival Nominee, Palme d’Or
BAFTA Award Nominee, Best Film

GET OUT (Co-Producer) – Universal Pictures/Blumhouse – Jordan Peele, director
Academy Award Nominee, Best Picture
Academy Award Winner, Best Screenplay
Independent Spirit Award Winner, Best Feature

BENJI (Co-Producer) – Blumhouse – Brandon Camp, director

THE KEEPING HOURS (Executive Producer) – Blumhouse – Karen Moncrieff, director

LOWRIDERS (Co-Producer) – Imagine/Blumhouse – Ricardo de Montreuil, director

CURVE (Line Producer) – Blumhouse – Ian Softley, director

JEM & THE HOLOGRAMS (Co-Producer) – Universal Pictures/Blumhouse – Jon Chu, director

As Unit Production Manager:

BEHIND ENEMY LINES (Pilot) – 20th Century Fox – McG, director

PARANORMAL ACTIVITY: GHOST DIMENSION – Paramount/Blumhouse – Gregory Plotkin, director

STRETCH – Universal Pictures/Blumhouse – Joe Carnahan, director

IDENTITY THIEF – Universal Pictures – Seth Gordon, director

THE FIVE-YEAR ENGAGEMENT – Universal – Nicholas Stoller, director

WANDERLUST – Universal Pictures – David Wain, director

ROLE MODELS – Universal Pictures – David Wain, director

EVAN ALMIGHTY (2nd & VFX Unit) – Universal Pictures – Tom Shadyac, director

As 2nd AD:

MEET THE FOCKERS – Universal Pictures – Jay Roach, director

SURVIVING CHRISTMAS – DreamWorks – Mike Mitchell, director

AUSTIN POWERS IN GOLDMEMBER – New Line Cinema – Jay Roach, director

SHOWTIME – Warner Bros. – Tom Dey, director

LEGALLY BLONDE – MGM – Robert Luketic, director

NUTTY PROFESSOR II – Universal Pictures – Peter Segal, director

LIFE – Universal Pictures/Imagine – Ted Demme, director

GROSSE POINTE BLANK – Buena Vista Pictures – George Armitage, director

LIAR LIAR – Universal Pictures – Tom Shadyac, director

BEAUTIFUL GIRLS – Miramax – Ted Demme, director

THE JOY LUCK CLUB – Buena Vista Pictures – Wayne Wang, director