



# **KIRK MICHAEL FELLOWS**

***Line Producer/UPM***

Selected Features:

**EL TONTO** (Executive Producer) – Wrigley Pictures – Charlie Day, director

**ANGEL HAS FALLEN** (Line Producer – Add'l Photography) – Lionsgate/Millennium – Ric Roman Waugh, director

**ASHER** (Co-Producer/UPM) – Momentum Pictures – Michael Caton-Jones, director

**SATURDAY CHURCH** (Co-Producer) – Samuel Goldwyn Pictures – Damon Cardasis, director

*\*Nominee: Jury Award for Best US Narrative Feature – Tribeca Film Festival 2017*

**BREAKABLE YOU** (Line Producer) – Sony Pictures Home Entertainment – Andrew Wagner, director

**ZEROVILLE** (Line Producer) – Patriot Pictures – James Franco, director

**THE HOLLARS** (Line Producer/UPM) – Sony Pictures Classics – John Krasinski, director

*\*Official Selection of Sundance Film Festival 2016*

**THE SOUND AND THE FURY** (Co-Producer/UPM) – New Films International – James Franco, director

**ROB THE MOB** (Production Supervisor) – Teitler Films / Millennium Entertainment – Raymond De Felitta, director

**AS I LAY DYING** (Line Producer) – Nu-Image / Millennium Entertainment – James Franco, director

*\*Nominee: Un Certain Regard Award – Cannes Film Festival 2013*

**ALL IS BRIGHT** (Production Manager) – Sidney Kimmel Entertainment / Greene Street – Phil Morrison, director

*\*Official Selection of Tribeca Film Festival 2013*

**RUN** (Line Producer/UPM) – Intrinsic Value Films / Millennium Entertainment – Simone Bartesaghi, director

*\*Winner: Best Screenplay – Milan International Film Festival 2013*

***\*Member of the Director's Guild of America***