



GEORGE BILLINGER
Camera/ Steadicam Operator

Selected Television Series:

QUEEN'S GAMBIT - Netflix - A camera/Steadicam Operator - Scott Frank, director
BALLERS (Season 5) - HBO - A camera/Steadicam Operator
MISSION CONTROL (pilot) - CBS - Steadicam Operator - Jeremy Podeswa, director
GODLESS (Season 1) - Netflix - A camera/Steadicam Operator - various directors
TWIN PEAKS (Season 1) - Showtime - B camera/Steadicam Operator - David Lynch, director
QUANTICO (Pilot) - ABC Entertainment - B camera/Steadicam Operator - Marc Munden, director
MAD MEN (Season 7 | 3 episodes) - AMC/Lionsgate - B camera Operator - various directors

Selected Feature Films:

YOUR PLACE OR MINE - Hello Sunshine / Netflix - A camera/Steadicam Operator - Aline Brosh McKenna, director
SKULL - Hulu/Twentieth Century - A camera/Steadicam Operator - Dan Trachtenberg, director
SAMARITAN - MGM - A camera/Steadicam Operator - Julius Avery, director
MATRIX 4 - Warner Bros. Pictures - C camera Operator - Lana Wachowski, director
CALL OF THE WILD - Twentieth Century FOX - A camera/Steadicam Operator - Chris Sanders, director
GREYHOUND - Columbia Pictures - A camera/Steadicam Operator - Aaron Schneider, director
PEPPERMINT - STX Entertainment/Lakeshore Entertainment - Camera Operator - Pierre Morel, director
THE GATE (short) - Madison Films - Director of Photography - Kellie Madison, director
*Winner of 2017 Local 600 Emerging Cinematographer Award
THE BEST OF ENEMIES - A camera/Steadicam Operator - Robin Bissell, director
GHOSTBUSTERS - Sony Pictures - B camera/Steadicam Operator - Paul Feig, director
ALL THE WAY - HBO - A camera/Steadicam Operator - Jay Roach, director
MAGNIFICENT SEVEN - MGM/Columbia Pictures - Antoine Fuqua, director
THE FINEST HOURS - Walt Disney Pictures - Steadicam Operator - Craig Gillespie, director
TERMINATOR: GENISYS - Paramount Picture - B camera - Alan Taylor, director
OBLIVION - Universal - B camera/Steadicam Operator - Joseph Kosinski, director
LINCOLN - DreamWorks - B camera/Steadicam Operator - Steven Spielberg, director
THE AVENGERS - Marvel Pictures/Disney - B camera/Steadicam Operator - Joss Whedon, director
THOR - Marvel Pictures/Paramount - C camera/Steadicam Operator - Kenneth Branagh, director
T4: SALVATION - The Halcyon Company/Warner Bros. - B camera/Steadicam Operator - McG, director
TWILIGHT - Maverick - Steadicam Operator - Catherine Hardwicke, director
INDIANA JONES 4 - DreamWorks/Paramount - B camera/Steadicam Operator - Steven Spielberg, director
NATIVITY - New Line Cinema - A camera/Steadicam operator in Rome - Elliot Davis, DP;
Catherine Hardwicke, director
MUNICH - DreamWorks/Universal - B camera/Steadicam operator in NY - Janusz Kaminski ASC, DP; Steven Spielberg, director
WAR OF THE WORLDS - DreamWorks/Paramount - A camera/Steadicam operator in NY, B camera/Steadicam operator in LA - Janusz Kaminski ASC, DP; Steven Spielberg, director
LORDS OF DOGTOWN - Sony - A camera/Steadicam operator - Elliot Davis, DP; Catherine Hardwicke, director
MR. AND MRS. SMITH - 20th Century Fox - A camera/Steadicam operator 2nd unit - Bojan Bazelli, DP; Simon Crane, Doug Liman, directors.
SPANGLISH - Sony - B camera/Steadicam operator day player - John Seale ACS, ASC, DP; James L. Brooks, director
LEMONY SNICKET'S AN UNFORTUNATE SERIES OF EVENTS - Paramount - Steadicam operator - Emmanuel Lubezki ASC, DP; Brad Silberling, director
THE TERMINAL - DreamWorks - B camera/Steadicam operator - Janusz Kaminski ASC, DP; Steven Spielberg, dir.
RAY - Universal - B camera/Steadicam operator - Pawel Edelman PSC; Taylor Hackford, director
MASTER & COMMANDER: THE FAR SIDE OF THE WORLD - 20th Century Fox - A camera/Steadicam operator 2nd unit - Sandi Sissel, 2nd unit DP; David Ellis, 2nd unit director. additional 1st unit A camera/Steadicam operator - Russel Boyd ACS, DP; Peter Weir, director
GATTACA - Columbia - A camera/Steadicam operator *water unit* - Slawomir Idziak, DP; Andrew Niccol, director

