

THE CAPTURE (series) - BBC/NBCUniversal - Ben Chanan, creator
SIGNORA VOLPE (series) - Acorn TV/Route 24 Dudi Appleton, director
THE SINGAPORE GRIP (series) - ITV/Mammoth Screen - Tom Vaughan, director
DUBLIN MURDERS (series) - Starz/Element Pictures - Saul Dibb, director
KING LEAR - Amazon Studios/BBC - Richard Eyre, director
THE CHILDREN ACT - A24/FilmNation/BBC Films - Richard Eyre, director
COUP 53 (documentary/associate editor/Walter Murch, editor) - Participant - Taghi Amirani, director
THE VIRGIN KILLER (documentary) - ITN Productions - Talya Tibbon, director
MOLLY MOON: THE INCREDIBLE HYPNOTIST - Amber Entertainment - Christopher Rowley, director
KILLER INSTINCT (documentary) - ITN/Discovery Channel - various directors
HELLO CARTER - Revolution/Bankside - Anthony Wilcox, director
UNFINISHED SONG - eOne/Steel Mill - Paul Andrew Williams, director
Premiere Gala, Closing Night - Toronto Film Festival
LOVE BITE - Ecosse Films/WestEnd Films - Andy De Emmony, director
THE DECOY BRIDE - Ecosse Films - Sheree Folkson, director
MORNING GLORY - Paramount/Bad Robot - Roger Michell, director
SLEUTH (additional) - Sony - Kenneth Branagh, director
SPIRIT TRAP (associate) - First Look/Archangel - David Smith, director
CHROMOPHOBIA (associate) - Independent - Martha Fiennes, director
DREAM - Independent - Mikael Hylin, director
LOVE'S LABOUR'S LOST (co-editor) - Intermedia - Kenneth Branagh, director
HAMLET (associate) - Columbia/Castle Rock - Kenneth Branagh, director

As 1st Assistant Editor:

THE TALENTED MR. RIPLEY - Miramax - Anthony Minghella, director
ONEGIN - Samuel Goldwyn Films - Martha Fiennes, director
THE ENGLISH PATIENT - Miramax - Anthony Minghella, director
A MIDWINTER'S TALE - Sony/Castle Rock Entertainment - Kenneth Branagh, director
FIRST KNIGHT - ABC/Columbia - Jerry Zucker, director

As Assistant Editor:

EMPIRE OF THE SUN - Warner Bros./Amblin Entertainment - Steven Spielberg, director
RETURN OF OZ - Buena Vista Pictures - Walter Murch, director