



As Production Designer:

CANARY BLACK - Independent/Anton - Pierre Morel, director
THE GRYPHON (Season 1, 6 Eps) - Amazon Prime Video - Sebastian Marka and Max Zähle, directors
AROUND THE WORLD IN 80 DAYS (Season 1, 8 Eps) - PBS - Steve Barron, Brian Kelly, and Charles Beeson, directors
SNAFU - Falcon Films - Scott Waugh, director
A HIDDEN LIFE - Fox Searchlight - Terrence Malick, director
Nominee, Palme d'Or - Cannes Film Festival
VIER GEGEN DIE BANK - Warner Bros. - Wolfgang Peterson, director
SEVERANCE - Warp Films - Asger Leth, director
MECHANIC: RESURRECTION - Summit Entertainment/Millennium - Dennis Gansel, director
HITMAN: AGENT 47 - 20th Century Fox - Aleksander Bach, director
A MOST WANTED MAN - Lionsgate/Roadside Attractions/Film4 - Anton Corbijn, director
ANONYMOUS - Columbia Pictures - Roland Emmerich, director
Winner, German Film Awards (Lola), Best Production Design
Nominee, Art Directors Guild, Excellence in Production Design
Nominee, Satellite Award, Best Art Direction and Production Design

As Art Director:

NINJA ASSASSIN - Warner Bros - James McTeigue, director
INGLOURIOUS BASTERDS - Universal/Weinstein Co. - Quentin Tarantino, director
Nominee, Art Directors Guild, Excellence in Production Design
SPEED RACER - Warner Bros - Lana and Andy Wachowski, directors
THE BOURNE ULTIMATUM - Universal - Paul Greengrass, director
Nominee, Art Directors Guild, Excellence in Production Design
V FOR VENDETTA - Warner Bros - James McTeigue, director
Nominee, Art Directors Guild, Excellence in Production Design
Nominee, Satellite Award, Best Art Direction and Production Design
FLIGHT PLAN - Buena Vista Pictures - Robert Schwentke, director
THE BOURNE SUPREMACY - Universal - Paul Greengrass, director
AROUND THE WORLD IN 80 DAYS - Walt Disney Pictures - Frank Coraci, director
GANGSTER NO. 1 - IFC Films - Paul McGuigan, director

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