



## ALISA LEPSALTER

Editor

### FILM:

BETH AND DON	Nicole Holofcener	A24 / Likely Story
RIFKIN'S FESTIVAL	Woody Allen	Paradiso Entertainment
A RAINY DAY IN NEW YORK	Woody Allen	Amazon Studios
WONDER WHEEL	Woody Allen	Amazon Studios
CRISIS IN SIX SCENES	Woody Allen	Amazon Studios
CAFE SOCIETY	Woody Allen	Amazon Studios
IRRATIONAL MAN	Woody Allen	Sony Pictures Classics
MAGIC IN THE MOONLIGHT	Woody Allen	Sony Pictures Classics
BLUE JASMINE	Woody Allen	Sony Pictures Classics
TO ROME WITH LOVE	Woody Allen	Sony Pictures Classics
MIDNIGHT IN PARIS	Woody Allen	Sony Pictures Classics
<i>*ACE Awards 2012 – Nominated for Best Edited Feature Film (Comedy or Musical)</i>		
YOU WILL MEET A TALL DARK STRANGER	Woody Allen	Sony Pictures Classics
WHATEVER WORKS	Woody Allen	Sony Pictures Classics
VICKY CRISTINA BARCELONA	Woody Allen	Weinstein Company
<i>*ACE Awards 2009 – Nominated for Best Edited Feature Film (Comedy or Musical)</i>		
CASSANDRA'S DREAM	Woody Allen	Weinstein Company
SCOOP	Woody Allen	Focus Features
MATCH POINT	Woody Allen	DreamWorks
MELINDA AND MELINDA	Woody Allen	Fox Searchlight
ANYTHING ELSE	Woody Allen	DreamWorks
HOLLYWOOD ENDING	Woody Allen	DreamWorks
CURSE OF JADE SCORPION	Woody Allen	DreamWorks
SMALL TIME CROOKS	Woody Allen	DreamWorks
SWEET AND LOWDOWN	Woody Allen	Sony Pictures Classics
MYTH AMERICA	Galt Niederhoffer	Independent
WALKING & TALKING	Nicole Holofcener	Miramax
SILVER WATER, STARRY EARTH <i>(Short Film)</i>	Molly Bernstein	Independent
THE BROOKLYN BOMBERS <i>(Short Film)</i>	Evan Lee Oppenheimer	Independent

### Assistant Editor:

MIXED NUTS (1st AE)	Nora Ephron <i>Robert Reitano, Editor</i>	TriStar Entertainment
THE AGE OF INNOCENCE (1st AE)	Martin Scorsese <i>Thelma Shoonmaker, Editor</i>	Columbia Pictures
THIS IS MY LIFE (1st AE)	Nora Ephron <i>Robert Reitano, Editor</i>	20 <sup>th</sup> Century Fox
MY BLUE HEAVEN	Herbert Ross <i>Stephen Rotter &amp; Robert Reitano, Editors</i>	Warner Bros.