

Selected Features & Episodic:

**GEORGE & TAMMY** – Paramount + – Abe Sylvia, creator  
**THE OUTSIDER** (Season 1, Episodes 1-2) – HBO / Media Rights Capital – Jason Bateman, director  
**LOST GIRLS** – Netflix/Langley Park Pictures – Liz Garbus, director  
*Official Selection, Sundance Film Festival*  
**WORMWOOD** (miniseries) - A-Line Pictures - Errol Morris, director  
**THE NIGHT OF** (Season 1, Episodes 2-5) - HBO - Steven Zaillian, executive producer/writer/director  
*Winner, ASC Awards - Outstanding Achievement in Cinematography - "Subtle Beast"*  
**HOUSE OF CARDS** (Season 2) - Netflix - Eric Roth, Kevin Spacey and David Fincher, exec producers  
**SUNLIGHT, JR.** - Samuel Goldwyn Films - Laurie Collyer, director  
*Starring Naomi Watts and Matt Dillion*  
**FREELANCERS** - Lionsgate - Jessy Terrero, director  
**SILENT HOUSE** - Elle Driver/Open Road - Chris Kentis & Laura Lau, directors  
*Starring Elizabeth Olson*  
**ROOM 304** - Alphaville Productions - Birgitte Staermose, director  
**RED RIDING HOOD: IN THE YEAR OF OUR LORD 1980** - Channel 4/IFC - James Marsh, director  
**WALLANDER** (Season 2) - BBC / Left Bank Pictures  
**NURSE JACKIE** (Season 2) - Showtime  
**PRETTY BIRD** - Independent - Paul Schneider, director  
*Nominee, Grand Jury Prize - Sundance Film Festival*  
**SANGRE DE MI SANGRE** - Cinergy Pictures/IFC - Christopher Zalla, director  
*Winner, Grand Jury Prize - Sundance Film Festival*  
**BUICK RIVIERA** - Propeller Films - Goran Rusinovic, director  
*Winner, Best Film - Sarajevo Film Festival*  
**FRAULEIN** - Film Movement - Andrea Staka, director

Documentaries:

**AMERICAN DHARMA** – Errol Morris, director  
**KEITH RICHARDS: UNDER THE INFLUENCE** - Netflix - Morgan Neville, director  
**WHAT HAPPENED, MISS SIMONE?** - Netflix - Liz Garbus, director  
*Nominee, Emmy Award - Cinematography*  
**MAN ON WIRE** - Discovery Films - James Marsh, director  
*Winner, Academy Award - Best Documentary*  
*Winner, BAFTA - Best British Film*  
*Winner, Best Documentary - Independent Spirit Awards*  
*Winner, Grand Jury Prize and Audience Award - Sundance Film Festival*  
**THE TILLMAN STORY** - The Weinstein Company - Amir Bar-Lev, director  
**THE GATES** - Maysles Film - Albert Maysles, director  
**WOODY ALLEN** - Arte Productions - Manfred Behrens, director  
**THE DENOBLE PROJECT** - Arte Productions - Charles Evans Jr., director  
**WORST POSSIBLE ILLUSION** - Mixed Green Production - Anne Marie Russel, director  
**ON THE WATERFRONT** - Municipal Art Society- Jasper Goldman, director  
**VIETNAM: A NEW PERSPECTIVE** Arte Productions - Manfred Behrens, director

Selected Commercials:

<b>Duracell</b> - Park Pictures - Tom McCarthy	<b>Dos Equis</b> - Moxie Pictures - Marten Granger
<b>Jameson</b> "Long Live the Neighborhood" - Phear Creative	<b>ESPN</b> - Biscuit Filmworks – Errol Morris, director
<b>IBM</b> – Biscuit Filmworks – Errol Morris, director	<b>McDonald's</b> - Go Films - Steve Fuller
<b>Bruce Springsteen</b> "The Wrestler" - Thom Zimny	<b>Wysteria</b> - Atlantic Pictures - Henry Pincus
<b>Elle McPherson</b> - Radical Media - Glue Society	<b>HUDSON YARDS</b> -
<b>Anthem/Blue Cross</b> - Go Films - Charles Jensen/Steve Fuller	<b>Intel</b> - @radical Media - Glue Society