

Selected Features:

DEEP WATER - New Regency - Adrian Lyne, director
THE BEST OF ENEMIES - STX Entertainment - Robin Bissell, director
WAKEFIELD - IFC Films - Robin Swicord, director
RULES DON'T APPLY - 20th Century Fox/New Regency Pictures - Warren Beatty, director
LAST DAYS IN THE DESERT - Mockingbird Pictures - Rodrigo García, director
5 TO 7 - Mockingbird Pictures - Victor Levin, director
THE FACE OF LOVE - Exclusive Media - Arie Posin, director
HOW DO YOU KNOW - Columbia - James L. Brooks, director
THE HAPPENING - 20th Century Fox - M. Night Shyamalan, director
THE GOOD SHEPHERD - Universal - Robert De Niro, director
Nominee, Best Achievement in Art Direction - Academy Awards
Nominee, Excellence in Production Design, Period Film - Art Directors Guild Awards
SEABISCUIT - Universal - Gary Ross, director
Nominee, Best Achievement in Art Direction - Academy Awards
Nominee, Excellence in Production Design, Period Film - Art Directors Guild Awards
CATCH ME IF YOU CAN - Dreamworks - Steven Spielberg, director
Winner, Excellence in Production Design - Art Directors Guild Awards
SUM OF ALL FEARS - Paramount - Phil Alden Robinson, director
WONDER BOYS - Paramount - Curtis Hanson, director
Nominee, Excellence in Production Design - Art Directors Guild Awards
SNOW FALLING ON CEDARS - Universal - Scott Hicks, director
PLEASANTVILLE - New Line - Gary Ross, director
Nominee, Best Achievement in Art Direction - Academy Awards
Nominee, Excellence in Production Design, Period Film - Art Directors Guild Awards
L.A. CONFIDENTIAL - Warner Bros. - Curtis Hanson, director
Nominee, Best Achievement in Art Direction - Academy Awards
Nominee, Excellence in Production Design, Period Film - Art Directors Guild Awards
PRIMAL FEAR - Paramount - Gregory Hoblit, director
THE BRIDGES OF MADISON COUNTY - Amblin/Warner Bros - Clint Eastwood, director
LOSING ISAIAH - Paramount - Steven Gyllenhaal, director
CORRINA, CORRINA - New Line - Jessie Nelson, director
SCHOOL TIES - Paramount - Robert Mandel, director
SIBLING RIVALRY - Castle Rock/Columbia - Carl Reiner, director
WHITE PALACE - Universal - Luis Mandoki, director
THE MUSIC BOX - Carolco/TriStar - Costa-Gavras, director
THE BIG EASY - Columbia - Jim McBride, director
TENDER MERCIES - Universal - Bruce Beresford, director

Selected Television Credits:

THE GOOD GIRLS REVOLT (pilot, series) - Sony Pictures/Amazon Studios - Liza Johnson, director
DR. DEL (pilot) - Heel & Toe/Nick Weschler Productions - Katie Jacobs, director
DOWN DOG (pilot) - Amazon Studios - Brad Silberling, director

Theatre:

THE CURSE OF THE STARVING CLASS - Royal Dramatic Theatre of Stockholm - Sam Shepard, author

Worked with Charles and Ray Eames for seven years.