

Selected Television:

LET THE RIGHT ONE IN (Pilot) – Showtime – Andrew Hinderaker, creator
EVEL (Season 1) – USA / Universal Cable Productions / Atlas Entertainment / Wonderland Sound & Vision
LOVE LIFE (Season 1) – HBOMax / Lionsgate TV / Feigco – Sam Boyd, creator
TOM CLANCY'S JACK RYAN (Season 2, NY Re-shoots) – Amazon / Paramount TV / Skydance Media
BETTER CALL SAUL (Season 4) – AMC / High Bridge Productions – Vince Gilligan & Peter Gould, creators
JESSICA JONES (Season 2) – ABC Studios / Netflix – Melissa Rosenberg, creator
PATRIOT (Season 1) – Amazon Studios – Steve Conrad, creator
THE BREAKS (Pilot) – VH-1 / Atlantic Pictures – Seith Mann, creator
ALPHA HOUSE (Seasons 1 & 2) – Amazon Studios / Sid Kibbittz Productions – Garry Trudeau, creator
HOUSE OF PAYNE (Season 1) – Tyler Perry Studios / TBS – Tyler Perry, creator
MEET THE BROWNS (Season 1) – Tyler Perry Studios / TBS – Tyler Perry, creator

Selected Features:

EL CAMINO: A BREAKING BAD MOVIE – Netflix – Vince Gilligan, director
MY MAN IS A LOSER – Lionsgate – Mike Young, director
2 DAYS IN NEW YORK – Protozoa Pictures – Julie Delpy, director
THE GREATEST – Silverwood Films – Shana Feste, director
THE STONING OF SORAYA M. – Midpower Pictures – Cyrus Nowrasteh, director
MEET THE BROWNS (Art Director) – Lionsgate – Tyler Perry, director – Ina Mayhew, production designer
MY BLUEBERRY NIGHTS (Art Director) – Studio Canal – Wong Kar Wai, director – William Chang, pd
THE HOURS (Art Director) – Paramount – Stephen Daldry, director – Maria Djurkovic, production designer
HYSTERICAL BLINDNESS (TV Movie) (Art Director) – HBO – Mira Nair, director – Stephanie Carroll, pd
STORYTELLING (Art Director) – Goodmachine / Killer Films – Todd Solonz, director – James Chinlund, pd
REQUIEM FOR A DREAM (Art Director) – Artisan – Darren Aronofsky, director – James Chinlund, pd
THE YARDS (Art Director) – Miramax – James Gray, director – Kevin Thompson, pd
200 CIGARETTES (Art Director) – Lakeshore / Dogstar / MTV Films – Risa Bramon-Garcia – Ina Mayhew, pd
WOO (Art Director) – New Line – Daisy Mayer, director – Ina Mayhew, production designer
FLIRTING WITH DISASTER (Art Director) – Miramax – David O'Russell, director – Kevin Thompson, pd
LITTLE ODESSA (Art Director) – New Line / Immigrant – James Gray, director – Kevin Thompson, pd

Selected Commercials:

VICTORIA'S SECRET – Cyclops – Michael Bernard
INTEL – Biscuit Filmworks – Rick LeMoine
JOHNSON & JOHNSON – Dektor Film – Leslie Dektor
PEPPERIDGE FARMS – Dektor Film – Leslie Dektor
ETHAN ALLEN – Epoch Films – Paula Greif
NIVEA – Epoch Films – Paula Greif
VICTORIA'S SECRET – Cyclops – Michael Bernard
PANASONIC – Cyclops – Albert Watson
AMERICAN EXPRESS – Moxie Pictures – Pam Thomas
ROYAL BANK OF SCOTLAND – MJZ – Dante Ariola
DUNKIN DONUTS – Smuggler – Filip Engstrom
NIKE – Epoch Films – Jeff Preiss
NYC PUBLIC SCHOOLS – PYTKA – Joe Pytko
TYLENOL – Epoch Films – Matthew Badger
SOUTHWEST AIRLINES – Radical Media – Frank Todaro
TOSTITOS – JGF – Jeff Gorman
SONY DVD – Moxie Pictures – Wes Anderson

G.E. MENTOR PROGRAM – HKM – Michael Karbelnikov
NIKE – 40 Acres and a Mule – Spike Lee
PIZZA HUT – Giraldi Suarez – Bob Giraldi
NY 529 College Savings Plan – Believe Media – Joel Pront