

Selected Credits as Production Designer:

A TALE OF THREE CITIES – Edko Films – Mabel Cheung, director
TAI CHI ZERO - Diversion Pictures - Stephen Fung, director
RED CLIFF II - Beijing Film Studio/Lion Rock Productions - John Woo, director
RED CLIFF - Beijing Film Studio/Lion Rock Productions - John Woo, director
BABY IN LOVE - Beijing Film Studio - Li Shao-Hong, director
DOUBLE VISION - Columbia Pictures - Chen Kuo-Fu, director
WHAT TIME IS IT THERE? - Avena Films - Tsai Ming-Liang, director
CROUCHING TIGER HIDDEN DRAGON - Columbia Pictures - Ang Lee, director
2001 Academy Award - Best Art Direction
2001 Art Directors Guild Nomination - Excellence in Production Design (Period or Fantasy)
TEMPTATION OF A MONK - Northern Arts Entertainment - Clara Law, director
1992 Golden Horse Award - Best Production Design
AUTUMN MOON - International Film Circuit - Clara Law, director
MING GHOST - Regal Film - Chiu Kang-Chien, director

Selected Credits as Costume Designer:

FENGSHEN TRILOGY – Tencent Pictures / Beijing Culture – Wuershan, director
THE HAN SHOW (also as visual consultant) - Franco Dragone Productions (Cirque Du Soleil)
MARCO POLO (Season 1-2) - Netflix and The Weinstein Company - various directors
BACK TO 1942 - China Film Company - Xiaogang Feng, director
BLOOD BROTHERS - First Look International - Yili Chen, director
SPRINGTIME IN A SMALL TOWN - Beijing Film Studio - Tian Zhuang-Zhuang, director
CROUCHING TIGER HIDDEN DRAGON - Columbia Pictures - Ang Lee, director
2001 Academy Award Nomination - Best Costume Design
WOLVES CRY UNDER THE MOON - Taiwan - Ho Ping, director
1997 Golden Horse Award Nomination - Best Film
PEONY PAVILLON - Taiwan - Chen Kuo-Fu, director

Tim Yip has numerous theatrical credits in Taiwan, Singapore, and Austria.