



## MARK ALLAN

**Line Producer / Production Manager/ 1<sup>st</sup> A.D.**

### Features:

**EDGE OF THE WORLD** - Samuel Goldwyn Films - Michael Haussman, dir. (Line Producer)  
**THE BLUE MOUNTAIN** - Hart Blvd Entertainment – Andrew Greve, director (Consulting Producer)  
**PUERTO RICANS IN PARIS** - PRIP Productions - Ian Edelman, director (Executive Producer)  
**SEVE - THE MOVIE** - Renaissance Films - John-Paul Davidson (Co-Producer)  
**THIRD PERSON** - Corsan - Paul Haggis, director (Line Producer / 1<sup>st</sup> AD Paris portion)  
**WHAT JUST HAPPENED** - 2929 Productions - Barry Levinson, director (Line Producer/ 1<sup>st</sup> AD France portion)  
**A GOOD YEAR** - Fox 2000 - Ridley Scott, director (Line Producer)  
**THE BOURNE IDENTITY** - Universal - Doug Liman, director (2<sup>nd</sup> Unit Production Manager)  
**THE NINTH GATE** - Artisan - Roman Polanski, director (Co-Producer)  
**WHY DO FOOLS FALL IN LOVE** - Warner Bros. - Gregory Nava, director (Executive Producer)  
**STEEL** - Warner Bros. - Ken Johnson, director (Co-Producer)  
**ANGUS** - Turner Feature Films - Patrick Read Johnson, director (Production Manager)  
**THE LITTLE RASCALS** - Amblin/Universal - Penelope Spheeris, director (Co-Producer)  
**THE MAMBO KINGS** - Warner Bros. - Arne Glimcher, director (Production Manager)  
**HAVANA** - Universal - Sydney Pollack, director (Production Supervisor/2<sup>nd</sup> Unit Director)  
**PATTY HEARST** - Atlantic - Paul Schrader, director (Production Manager)  
**NEAR DARK** - Anchor Bay Entertainment - Katheryn Bigelow, director (Associate Producer / Prod Mgr)  
**YOUNGBLOOD** - MGM/UA- Peter Markle, director (Associate Producer/Production Mgr)  
**HOT DOG-THE MOVIE** - United Artists- Peter Markle, director (Prod Mgr /1<sup>st</sup> AD –ski unit)  
**NIGHT OF THE CREEPS** - Tri Star - Fred Dekker (1<sup>st</sup> Assistant Director)

### Television:

**PASSPORT TO PARIS** (MOW) - Warner Home Video - Alan Metter, director  
**SUDDENLY** (MOW) - ABC - Robert Allan Ackerman, director  
**DANGER THEATRE** (1/2 hr Series) – Universal/ Fox TV- 11 episodes-Penelope Speris  
**INTRUDERS** (4 hr Miniseries) - CBS - Dan Curtis, director  
**DRUG WARS: THE CAMERENA STORY** (6 hr Miniseries) - NBC Universal - Brian Gibson, director\*\*  
**GANGS:** ABC After School Special - Jesus Trevino, director ^

\*\*Emmy Award - Outstanding Miniseries

^ Emmy Nominee - DGA award

Extensive Production experience in US, Europe, Eastern Europe, Asia, India, Africa, South America and Canada

