

As Producer:

THE PROM (Executive Producer) - Netflix - Ryan Murphy, director
JUNGLE CRUISE (Executive Producer) - Disney - Jaume Collet-Serra, director
A WRINKLE IN TIME (Executive Producer) - Disney - Ava DuVernay, director
THE SHALLOWS (Executive Producer) - Columbia - Jaume Collet-Serra, director
THE FINEST HOURS (Executive Producer) - Disney - Craig Gillespie, director
47 RONIN (3D Production Consultant) - Universal - Carl Rinsch, director
JUSTIN BIEBER: NEVER SAY NEVER (Executive Producer) - Paramount Pictures - Jon Chu, director
JONAS BROTHERS: 3D CONCERT EXPERIENCE (Producer) - Disney - Bruce Hendricks, director
HANNAH MONTANA 3D CONCERT FILM (Executive Producer) - Disney - Bruce Hendricks, director
ULTIMATE X (Executive Producer) - Disney/ESPN - Bruce Hendricks, director
OCEANMEN (Co-Producer) - H5B5 Media AG - Bob Talbot, director
FREE WILLY 3 (Co-Producer) - Warner Bros. - Sam Pillsbury, director
MULTIPLICITY (Supervising Producer/Aerial/Marine) - Columbia - Harold Ramis, director
FLIPPER (Associate Producer) - Universal - Alan Shapiro, director
FREE WILLY 2 (Associate Producer) - Warner Bros. - Dwight Little, director
FREE WILLY (Associate Producer) - Warner Bros. - Warner Bros. - Simon Wincer, director

As Unit Production Manager:

PIRATES OF THE CARIBBEAN 3 - Disney - Gore Verbinski, director
PIRATES OF THE CARIBBEAN 2 - Disney - Gore Verbinski, director
NATIONAL TREASURE - Disney - Jon Turteltaub, director
PIRATES OF THE CARIBBEAN - Disney - Gore Verbinski, director
DOLPHINS - MacGillivray Freeman Films - Bob Talbot, Greg MacGillivray, directors
WATERWORLD (Production Supervisor) - Universal - Kevin Reynolds, director
RAPA NUI - Warner Bros. - Kevin Reynolds, director
CAPE FEAR (Production Supervisor) - Universal - Martin Scorsese, director

As Vice President, Production:

1988 - 1990 - Active Home Video / Halo Productions