THE HEADHUNTER’S CALLING - Voltage Pictures/Zero Gravity - Mark Williams, director (in production)

POINT BREAK - Alcon/Warner Bros. - Ericson Core, director

NOW YOU SEE ME (recut) - Lionsgate/Summit - Louis Leterrier, director

ALEX CROSS - QED/Summit - Rob Cohen, director

RED - Summit Entertainment - Robert Schwentke, director

THE TIME TRAVELER’S WIFE - New Line - Robert Schwentke, director

PASSENGERS - Columbia/Mandate - Rodrigo Garcia, director

FLIGHT PLAN - Walt Disney Pictures - Robert Schwentke, director

REIGN OF FIRE - Spyglass - Rob Bowman, director

VERTICAL LIMIT - Sony - Martin Campbell, director

INSPECTOR GADGET - Disney - David Kellogg, director

THE MASK OF ZORRO - TriStar - Martin Campbell, director

THE SCARLET LETTER - Buena Vista Pictures/Cinergi - Roland Joffe, director

THE HUDSUCKER PROXY - Warner Bros. - Joel & Ethan Coen

BODY OF EVIDENCE - MGM/DeLaurentiis - Uli Edel, director

FINAL ANALYSIS - Warner Bros. - Phil Joanou, director

THELMA & LOUISE - Pathe - Ridley Scott, director

Academy Award Nominee - Best Film Editing

MOUNTAINS OF THE MOON - TriStar - Bob Rafelson, director

WINTER PEOPLE - Columbia - Ted Kotcheff, director

THE MOSQUITO COAST - Warner Bros. - Peter Weir, director

POLTERGEIST II: THE OTHER SIDE - MGM/UA - Brian Gibson, director

WITNESS - Paramount - Peter Weir, director

Academy Award - Best Film Editing

RED DAWN - MGM/UA - John Milius, director

FIRST BLOOD - Orion - Ted Kotcheff, director

NORTH DALLAS FORTY - Paramount - Ted Kotcheff, director


THE APPRENTICESHIP OF DUDDY KRAVITZ - Paramount - Ted Kotcheff, director

FAHRENHEIT 451 - Universal - Francoise Truffaut, director