Feature Films:

**THE COLOR PURPLE** - Warner Bros./Amblin - Blitz Bazawule, director

**FATHER OF THE BRIDE** - Warner Bros./Plan B Entertainment - Gary Alazraki, director

**GOD’S TIME** - Watch This Ready/Topic Studios - Daniel Antebi, director

*U.S. Narrative Competition - Tribeca Film Festival*

**BOMBSHELL** - Lionsgate - Jay Roach, director

**UNCLE DREW** (additional editor) - Lionsgate - Charles Stone III, director

**THE GREATEST SHOWMAN** - 20th Century Fox - Michael Gracey, director

**POWER RANGERS** (additional editor) - Lionsgate - Dean Israelite, director

**KEEPING UP WITH THE JONESES** (additional editor) - 20th Century Fox - Greg Mottola, director

**MIKE AND DAVE NEED WEDDING DATES** (additional editor) - 20th Century Fox - Jake Szymanski, director

**MUPPETS MOST WANTED** (additional editor) - Disney/Mandeville Films - James Bobin, director

**THE CAMPAIGN** (Editor/Executive Producer) - Warner Bros./Everyman Pictures - Jay Roach, director

**DINNER FOR SCHMUCKS** (Editor/EP/2nd Unit Director) - Paramount/DreamWorks - Jay Roach, director

**BRÜNO** (Co-Producer) - Universal/Everyman Pictures - Larry Charles, director

**CHARLIE BARTLETT** (Director) - MGM/Sidney Kimmel Entertainment

**THE 40 YEAR-OLD VIRGIN** (Executive Producer) - Universal - Judd Apatow, director

**MEET THE FOCKERS** (Editor/Co-Producer/2nd Unit Director) - Universal/DreamWorks - Jay Roach, director

**MASTER & COMMANDER: THE FAR SIDE OF THE WORLD** (addl. editor) - 20th Century Fox - Peter Weir, director

**SCARY MOVIE 3** - Miramax/Dimension Films - David Zucker, director

**AUSTIN POWERS: GOLDMEMBER** - New Line - Jay Roach, director

**DEATH TO SMOOCHY** - Warner Bros. - Danny DeVito, director

**MEET THE PARENTS** - Universal/DreamWorks - Jay Roach, director

**MYSTERY, ALASKA** - Disney/Hollywood Pictures - Jay Roach, director

**AUSTIN POWERS: THE SPY WHO SHAGGED ME** - New Line - Jay Roach, director

**DUNSTON CHECKS IN** - 20th Century Fox - Ken Kwapis, director

**CABIN BOY** - Touchstone Pictures - Adam Resnick, director

**WAYNE’S WORLD 2** (additional editor) - Paramount - Stephen Surjik, director

**FOREVER YOUNG** - Warner Bros. - Steve Miner, director

**WILD HEARTS CAN’T BE BROKEN** - Disney - Steve Miner, director

**WEEDS** - DeLaurentiis Entertainment Group - John Hancock, director

As Additional Editor (uncredited):

**COWBOYS** - Samuel Goldwyn Films - Anna Kerrigan, director

**HAPPIEST SEASON** - Tristar Pictures/Hulu - Clea DuVall, director

**SCOOB** - Warner Bros./HBO Max - Tony Cervone, director

**SCARY MOVIE 5** - TWC/Dimension Films - Malcolm D Lee, director

**WANDERLOUST** - Universal/Relativity Media/Apatow Productions - David Wain, director

**BRIDESMAIDS** - Universal/Relativity Media/Apatow Productions - Paul Feig, director

**THE BIG YEAR** - Fox 2000/Red Hour Films - David Frankel, director

**THE SITTER** - 20th Century Fox/Michael De Luca Productions - David Gordon Green, director

**YEAR ONE** - Columbia/Apatow Productions - Harold Ramis, director

**LAND OF THE LOST** - Universal/Relativity Media - Brad Silberling, director

**BRIDE WARS** - Fox 2000/New Regency - Gary Winick, director

**STEP BROTHERS** - Columbia/Relativity Media/Apatow Productions - Adam McKay, director

**DRILLBIT TAYLOR** - Paramount/Apatow Productions - Steve Brill, director

**SCARY MOVIE 4** - TWC/Dimension Films - David Zucker, director

**THE 40 YEAR-OLD VIRGIN** - Universal - Judd Apatow, director

Television:

**COASTAL ELITES** - HBO Films - Jay Roach, director

**ANGIE TRIBECA** (pilot) - TBS/Carousel Productions - Steve Carell, director

**THE BRINK** (pilot & series) - HBO - Jay Roach, Jon Poll, directors

**EERIE, INDIANA** (editor/Producer) - NBC - Joe Dante, director