

**EMPIRE OF LIGHT** - Searchlight - Sam Mendes, director  
**ARGYLLE** - Apple Original Films - Matthew Vaughn, director  
**THE 355** - Universal - Simon Kinberg, director  
**1917** - Amblin/Universal - Sam Mendes, director  
**X-MEN: DARK PHOENIX** - 20<sup>TH</sup> Century Fox - Simon Kinberg, director  
**DUNKIRK** - Warner Bros. - Christopher Nolan, director  
*Academy Award Winner/ACE Eddie Award Winner/BAFTA Nomination*  
**SPECTRE** - MGM/Columbia Pictures - Sam Mendes, director  
**INTERSTELLAR** - Warner Bros./Paramount/Legendary - Christopher Nolan, director  
**ENDER'S GAME** - Summit Entertainment/OddLot - Gavin Hood, director  
**ELYSIUM** - Columbia Pictures/MRC - Neill Blomkamp, director  
**THE DARK KNIGHT RISES** - Warner Bros. - Christopher Nolan, director  
**X-MEN: FIRST CLASS** - 20<sup>TH</sup> Century Fox - Matthew Vaughn, director  
**INCEPTION** - Warner Bros. - Christopher Nolan, director  
*BAFTA Nomination / ACE Nomination*  
**THE WAY BACK** - Scott Rudin Productions/Spitfire Pictures - Peter Weir, director  
**THE DARK KNIGHT** - Warner Bros. - Christopher Nolan, director  
*Academy Award Nomination / ACE Nomination*  
**THE PRESTIGE** - Disney - Christopher Nolan, director  
**BATMAN BEGINS** - Warner Bros. - Christopher Nolan, director  
**MASTER & COMMANDER: THE FAR SIDE OF THE WORLD** - Fox/Miramax - Peter Weir, director  
*Academy Award Nomination / ACE Nomination*  
**BUFFALO SOLDIERS** - Miramax - Gregor Jordan, director  
**THE RAGE IN PLACID LAKE** - Australian Film Finance - Tony McNamara, director  
**BLACK AND WHITE** - New Vision - Craig Lahiff, director  
**RISK** - Roadshow - Alan White, director  
**TWO HANDS** - Beyond Films - Gregor Jordan, director  
**THE TRUMAN SHOW** (shared credit) - Paramount - Peter Weir, director  
**JOEY** - Village Roadshow/MGM - Ian Barry, director  
**FEARLESS** (shared credit) - Warner Bros. - Peter Weir, director  
**LORENZO'S OIL** (shared credit) - Universal - George Miller, director  
**GREEN CARD** (shared credit) - Buena Vista - Peter Weir, director  
**ROBOCOP II** (shared credit) - Orion - Irvin Kirshner, director  
**DEAD POETS SOCIETY** (shared credit) - Buena Vista - Peter Weir, director  
**COMMUNION** - New Line - Phillippe Mora, director  
**HOWLING III** - Square Pictures - Phillippe Mora, director  
**THE YEAR OF LIVING DANGEROUSLY** (associate editor) - MGM - Peter Weir, director

*As Sound Designer:*

**HOLY SMOKE** - Miramax - Jane Campion, director  
**PORTRAIT OF A LADY** - Gramercy - Jane Campion, director  
**LITTLE WOMEN** - Columbia - Gillian Armstrong, director  
**RAPA NUI** - Warner Bros. - Kevin Reynolds, director  
**THE PIANO** - Miramax - Jane Campion, director  
**DEAD CALM** - Warner Bros. - Phillip Noyce, director  
**THE NAVIGATOR** - New World - Vincent Ward, director