



ANTONIA VAN DRIMMELEN

Editor

Selected Feature Film:

CHARLIE WILSON'S WAR

Universal Pictures - Mike Nichols, director

Co-editor with John Bloom

**2008 Golden Globe Nomination - Best Motion Picture - Musical or Comedy*

NOTES ON A SCANDAL

Fox Searchlight - Richard Eyre, director

Co-editor with John Bloom

**2007 Critics Choice Nomination - Best Picture*

CLOSER

Columbia Pictures - Mike Nichols, director

Co-editor with John Bloom

**2005 Golden Globe Nomination - Best Motion Picture - Drama*

**2005 Golden Satellite Nomination - Best Film Editing*

SHAFT

Paramount Pictures - John Singleton, director

Co-editor with John Bloom

DEEP END OF THE OCEAN (as first assistant editor)

Columbia Pictures - Ulu Grosbard, director

FIRST WIVES CLUB (as associate editor)

Paramount Pictures - Hugh Wilson, director

LAST DANCE (as associate editor)

Buena Vista Pictures - Bruce Beresford, director

NOBODY'S FOOL (as associate editor)

Paramount Pictures - Robert Benton, director

CAMILLA (as associate editor)

Miramax - Deepa Mehta, director

DAMAGE (as associate editor)

New Line Cinema - Louis Malle, director

Feature Television:

INTO THE STORM

HBO - Thaddeus O'Sullivan, director

Co-editor with John Bloom

**2010 ACE Nomination - Best Edited Miniseries or Motion Picture for Television*

**2010 ACE Nomination - Outstanding Made for Television Movie*

ANGELS IN AMERICA

Co-editor with John Bloom

HBO - Mike Nichols, director

**2004 ACE Award - Best Edited Miniseries or Movie for Non-Commercial Television*

**2004 Emmy Nomination - Outstanding Single Camera Picture Editing for a Miniseries, Movie, or a Special*

**2004 Emmy Award - Outstanding Miniseries*

**2004 Golden Globe Award - Best Miniseries or Motion Picture Made for Television*

WIT (as associate editor)

HBO - Mike Nichols, director

**2001 Emmy Award - Outstanding Single Camera Picture Editing for a Miniseries, Movie, or a Special*

**2001 Emmy Award - Outstanding Made for Television Movie*