

FEATURE FILMS:

DARBY AND THE DEAD - Hulu/20th Century Studios - Silas Howard, director

THE KISSING BOOTH 1, 2 & 3 - Netflix - Vince Marcello, director

LOWER BAY - Hackybox Pictures/WeatherVane Productions - Jenna Mattison, director

WOMAN IN GOLD (LA portion) - The Weinstein Company - Simon Curtis, director

AGE OF MIRACLES - *in development* - River Road Entertainment - Catherine Hardwicke, director

TROUBLE WITH THE CURVE - Warner Bros. - Robert Lorenz, director

THUNDERSTRUCK - Warner Premiere - John Whitesell, director

THE TRUE CONFESSIONS OF CHARLOTTE DOYLE - Danny DeVito, director

**Prepped, shut down 4 weeks before shooting*

STREET KINGS - Fox Searchlight/New Regency - David Ayer, director

THE RING 2 - DreamWorks - Hideo Nakata, director

TRY SEVENTEEN - Millennium Films - Jeff Porter, director

THE RING - DreamWorks - Gore Verbinski, director

NOVOCAINE - Artisan Entertainment - David Atkins, director

SOUL SURVIVORS - Artisan Entertainment - Steve Carpenter, director

STIR OF ECHOES - Artisan Entertainment - David Koepp, director

PAULIE, A PARROT'S TALE - DreamWorks - John Roberts, director

STINKERS - TriStar/The Bubble Factory - Barnet Kellman, director

THE TRIGGER EFFECT - Universal/Amblin - David Koepp, director

WHAT'S LOVE GOT TO DO WITH IT? (Production Supervisor) - Touchstone - Brian Gibson, director

PILOT:

HOUND DOGS - Turner Network Television (TNT) - Ron Shelton, director

OTHER:

HEAD OF PHYSICAL PRODUCTION - CONCORDE PICTURES - ROGER CORMAN

From Jan. 1992 through Sept. 1993, supervised or line produced up to 24 films a year.

Member of the Director's Guild of America