



MATT CHESSE, ACE
Editor

WHITE BIRD - Lionsgate - Marc Forster, director
SWEET GIRL - Netflix - Brian Andrew Mendoza, director
MUSIC - Vincent Landay, producer - Sia, director
CHRISTOPHER ROBIN - Disney - Marc Forster, director
MONEY MONSTER - TriStar Pictures/Smokehouse/Allegiance Theater - Jodie Foster, director
THE BEST OF ME - Relativity Media - Michael Hoffman, director
TYRANT (TV Pilot) - FX Network/Fox 21 - David Yates, director
FORT BLISS - Stage 18 Films - Claudia Myers, director
WORLD WAR Z - Paramount/Plan B Entertainment - Marc Forster, director
MACHINE GUN PREACHER - Relativity Media - Marc Forster, director
WARRIOR - Lionsgate - Gavin O'Connor, director
QUANTUM OF SOLACE - Columbia - Marc Forster, director
THE KITE RUNNER - DreamWorks - Marc Forster, director
STRANGER THAN FICTION - Sony/Mandate Pictures - Marc Forster, director
STAY - New Regency - Marc Forster, director
FINDING NEVERLAND - Miramax - Marc Forster, director
Academy Award Nomination - Best Achievement in Editing
ACE Nomination - Best Edited Feature Drama
MONSTER'S BALL - Lions Gate Films - Marc Forster, director
ELLIE PARKER - Scott Coffey, director
Sundance Film Festival (feature)
Sundance Film Festival (short)
EVERYTHING PUT TOGETHER - Moonstone Entertainment - Marc Forster, director
Sundance Film Festival