Feature Films:

CINDERELLA STORY - ABC Entertainment - Michelle Johnston, director
TEEN BEACH 2 - Disney Channel - Jeffrey Hornaday, director
TEEN BEACH - Disney Channel - Jeffrey Hornaday, director
GEEK CHARMING - Disney Channel - Jeffrey Hornaday, director
SHARPAY’S FABULOUS ADVENTURE - Disney Channel - Michael Lembeck, director
STILL WAITING - Lionsgate – Jeff Baylis, director
TOOTH FAIRY - 20th Century Fox - Michael Lembeck, director
INFESTATION - Icon Productions/Heavy Duty Entertainment – Kyle Rankin, director
THE CLIQUE - Alloy Entertainment/Warner Premiere - Michael Lembeck, director
THE LAST TIME - Sony Pictures Entertainment/Element Films - Michael Caleo, director
THE SANTA CLAUSE 3 - Walt Disney - Michael Lembeck, director
CONNIE AND CARLA - Spyglass/Universal - Michael Lembeck, director
SANTA CLAUSE 2 - Walt Disney - Michael Lembeck, director
WAITING... - Lionsgate – Rob McKetrick, director
JOE SOMEBODY - Fox 2000 - John Pasquin, director
SNOW DAY - Paramount - Chris Koch, director
SIMON BIRCH - Walt Disney - Mark Stephen Johnson, director
KISSING A FOOL - Largo Entertainment/Universal - Doug Ellin, director
ROMY AND MICHELE’S HIGH SCHOOL REUNION - Touchstone - David Mirkin, director
FAIR GAME (co-editor) - Warner Bros. - Andrew Sipes, director
EXIT TO EDEN - Savoy Pictures - Garry Marshall, director
THE FUGITIVE (co-editor) - Warner Bros. - Andrew Davis, director
Academy Award Nominee - Best Film Editing
BOXING HELENA - Main Line Pictures - Jennifer Lynch, director
BILL & TED’S BOGUS JOURNEY - Orion - Peter Hewitt, director
DEFENDING YOUR LIFE - Warner Bros. - Albert Brooks, director
HEART CONDITION - New Line Pictures - Jim Parriott, director
WARLOCK - Trimark/New World - Steve Miner, director
INSIDE OUT - Hemdale Pictures - Robert Taicher, director
BACK TO THE BEACH - Paramount - Lyndall Hobbs, director
INSIDE OUT - Hemdale Films – Robert Taicher, director
SOUL MAN - New World Pictures - Steve Miner, director
LOST IN AMERICA - Warner Bros. - Albert Brooks, director
MODERN ROMANCE - Columbia - Albert Brooks, director
DEFIANCE - AIP/Filmways - John Flynn, director
REAL LIFE - Paramount - Albert Brooks, director
YOU’VE GOT TO WALK IT LIKE YOU TALK IT OR YOU’LL LOSE THAT BEAT (Shared Credit with Wes Craven) – J.E.R. Pictures – Peter Locke, director