

As Editor:

WHO'S YOUR CADDY - Flavor Unit/Dimension - Don Michael Paul, director
SMALL TOWN GAY BAR (documentary) - View Askew - Malcolm Ingram, director
Winner, L.A. Outfest - Grand Jury Award, Best Documentary
Nominee, Sundance Film Festival - Grand Jury Prize, Best Documentary
THE APE - RabbitBandini - James Franco, director
FOOL'S GOLD - RabbitBandini - James Franco, director
JERSEY GIRL (also Producer) - View Askew/Miramax - Kevin Smith, director
JAY AND SILENT BOB STRIKE BACK (also Producer) - View Askew/Dimension - Kevin Smith, director
DOGMA (also Producer) - View Askew/Miramax - Kevin Smith, director
CHASING AMY (also Producer) - View Askew/ Miramax - Kevin Smith, director
Nominee, Independent Spirit Award - Best Feature
CLERKS. (also Producer) - View Askew/ Miramax - Kevin Smith, director
Nominee, Independent Spirit Award - Best First Feature

As Editorial Consultant or Additional Editing:

THE COUP - Bold Films/Weinstein Company - John Erick Dowdle, director
A BAND CALLED DEATH (documentary, also Producer) - Mark Covino & Jeff Howlett, directors
FANBOYS - Trigger Street/Weinstein Company - Kyle Newman, director
SALIM BABA (documentary, also Producer) - Tim Sternberg, director
Nominee, Academy Award - Best Documentary, Short Subject
Nominee, Emmy - Outstanding Arts & Culture Programming
CLERKS II (also Producer) - View Askew/Weinstein Company - Kevin Smith, director
MALLRATS (also Producer) - View Askew/Alphaville/Gramercy - Kevin Smith, director

As Producer:

MILIUS (documentary) - Haven Entertainment - Joey Figueroa & Zak Knudsen, directors
FREE BIRDS (also Screenwriter) - Relativity Media - Jimmy Hayward, director
BEST KEPT SECRET (documentary) - Argot Pictures - Samantha Buck, director
Winner - Peabody Award
ZACK AND MIRI MAKE A PORNO - View Askew/Weinstein Company - Kevin Smith, director
GOOD WILL HUNTING - Lawrence Bender Productions/Miramax - Gus Van Sant, director
Nominee, Academy Award - Best Picture
Winner, Academy Award - Best Screenplay
Winner, Academy Award - Best Actor