

#### Selected Features:

**MUSICA** – Amazon / Wonderland – Rudy Mancuso, director  
**FLETCH** (UPM + 2<sup>nd</sup> Unit 1<sup>st</sup> AD) – Miramax – Greg Mottola, director  
**MOTHER/ANDROID** – Miramax – Mattson Tomlin, director  
**KISSING BOOTH 2 & 3** (Boston Unit) – Netflix – Vince Marcello, director  
**I CARE A LOT** – Black Bear Pictures – J. Blakeson, director  
**THE SOUND OF METAL** – COTA Films – Darius Marder, director  
\*Winner – Best Feature – Independent Spirit Awards  
\*Nomination – Academy Award for Best Motion Picture  
**SATURDAY CHURCH** – Spring Pictures – Damon Cardasis, director  
\*Official Selection of Tribeca Film Festival  
**BARRY** – Black Bear Pictures – Vikram Gandhi, director  
\*Official Selection of the Toronto International Film Festival  
**THE WHOLE TRUTH** (NY Unit) – Palm Star Media – Courtney Hunt, director  
**SUBMISSION** – Olive Productions – Richard Levine, director  
**EXPOSED** (Additional Photography) – Remark Films – Gee Malik Linton, director  
**ROB THE MOB** – Millennium Entertainment – Raymond De Felitta, director  
**DARK SKIES** (NY Unit) – Dimension Films – Scott Stewart, director  
**LAST WEEKEND** – West Lake Boulevard Productions – Tom Dolby & Tom Williams, directors  
**KILL YOUR DARLINGS** – Killer Films – John Krokidas, director  
\*Official Selection of Sundance Film Festival  
**AT ANY PRICE** – Black Bear Pictures – Ramin Bahrani, director  
\*Official Selection of the Venice International Film Festival  
**THE LONGEST WEEK** – Armian Pictures – Peter Glanz, director  
**BACHELORETTE** – Gary Sanchez Productions – Leslye Headland, director  
\*Official Selection of Sundance Film Festival  
**GIMME SHELTER** – Roadside Attractions – Ron Krauss, director  
**30 BEATS** – Worldview Entertainment – Alexis Lloyd, director  
**THE ART OF GETTING BY** – Atlantic Pictures – Gavin Wiesen, director  
\*Official Selection of Sundance Film Festival  
**CLONED: THE RECREATOR CHRONICLES** – Recreator Labs – Gregory Orr, director  
**STIFFS** – Mavex Productions – Frank Ciota, director  
**WILD ABOUT HARRY** – Cape Cod Films LLC – Gwen Wynne, director  
**FLOATERS** – BurleyFilms LLC – Ed Burley, director  
**DON MCKAY** – Animus Films – Jake Goldberger, director  
**A SECRET PROMISE** (Additional Photography) – My Father's Will LLC – Fred Manocherian, director  
**ADAM** – Olympus Pictures – Max Mayer, director  
\*Official Selection of Sundance Film Festival  
\*Winner: Alfred P. Sloan Prize  
**AGAINST THE CURRENT** – Ghost Robot – Peter Callahan, director  
\*Official Selection of Sundance Film Festival  
**HABER** – Kinetic Arts – Daniel Rogussis, director  
**OFF JACKSON AVENUE** (Additional Photography) – Goltzius Productions – John-Luke Motias, director  
**WEST TEXAS LULLABY** – Whitsett Hill – Brad Isaacs, director  
**HOUNDDOG** – Deerjen Films – Deborah Kampmeier, director  
\*Official Selection of Sundance Film Festival  
**WHAT ALICE FOUND** – Factory Films – A. Dean Bell, director  
\*Official Selection of Sundance Film Festival  
\*Nominated: Grand Jury Prize (Dramatic)

#### Selected Television:

**PERFECT CITIZEN** (Boston Unit) – CBS – Paris Barclay, director  
**HINDSIGHT** (NY Unit) – Pop Films / VH1 Television – Emily Fox, creator  
**THE NEWSROOM** (Boston Unit) – HBO Entertainment – Aaron Sorkin, creator  
**CLEAR HISTORY** (2<sup>nd</sup> Unit) – Fox Searchlight Pictures / HBO Entertainment – Greg Mottola, director  
**AT&T** – Missng Pieces/Vice Media – Ray Tintori, director  
**YENI BASTAN** – Fox TV – Apo Oguz, director  
**ZROCK** – IFC / Starz – Sam Simon, Mark Farrell, & Brad Hall, directors  
**NOT A PHOTOGRAPH: THE MISSION OF BURMA STORY** – Jeffrey Iwanicki, David A. Kleiler Jr. – Producer: Eran Lobel  
**FIRST ROBOTICS: THE FRENZY** – Discovery Channel – Eli Kabillio, director  
**'NAKAMA' & 'FORTUNA'** – Steadman Productions – Wade Steadman  
**AMERICAN EXPERIENCE 'AFTER THE MAYFLOWER'** – WGBH/PBS – Chris Eyre & Mark Samels, director