

Gersh

PAKI SMITH
Production Designer

Feature Films:

SMALL THINGS LIKE THESE – Artists Equity – Tim Mielants, director

DESERT WARRIOR – MBC – Rupert Wyatt, director

THE TURNING – Universal/Amblin/Vertigo – Floria Sigismondi, director

IN FABRIC – A24/Rook Films – Peter Strickland, director

British Independent Film Award Nomination, Best Production Design

Toronto International Film Festival, World Premiere

SWEETNESS IN THE BELLY – GEM Entertainment/Parallel Films – Zeresenay Mehari, director

Toronto International Film Festival, World Premiere

THE MAN WHO INVENTED CHRISTMAS – Bleecker Street/Mazur/Kaplan – Bharat Nalluri, director

MARY SHELLEY – IFC Films/Gidden Media/Parallel Films – Haifaa Al-Mansour, director

Toronto International Film Festival, World Premiere

FREE FIRE – A24/Film4 – Ben Wheatley, director

Toronto International Film Festival, World Premiere

VIVA – Magnolia Pictures – Paddy Breathnach, director

Irish Film & TV Award Nomination, Best Production Design

EAMON – Zanita Films – Margaret Corkery, director

THE OPEN ROAD – Anchor Bay Entertainment – Michael Meredith, director

SLEEPWALKING – Overture Films – Bill Maher, director

32A – Absolut Medien – Marian Quinn, director

MAN ABOUT DOG – Treasure Entertainment – Paddy Breathnach, director

Irish Film & TV Award Nomination, Best Production Design

GOD'S KITCHEN (Short Film) – Zanita Films – Paki Smith, director

Irish Film & TV Award Nomination, Best Art Direction

SWEETY BARRETT – HandMade Films – Stephen Bradley, director

Television:

BODKIN (Season 1) – Netflix/Higher Ground – Jez Scharf, Alex Metcalf, showrunners

MISS SCARLET & THE DUKE (Season 1) – PBS – Rachael New, showrunner

As Set Decorator:

HIGH-RISE – Recorded Picture Company – Ben Wheatley, director

Production Designer: Mark Tildesley

British Film Designers Guild Award Winner, Best Production Design

DRACULA UNTOLD – Universal Pictures – Gary Shore, director

Production Designer: François Audouy

THE DARK KNIGHT RISES – Warner Bros. – Christopher Nolan, director

ADG Award Nomination, Excellence in Production Design

Production Designer: Nathan Crowley

JOHN CARTER – Walt Disney Pictures – Andrew Stanton, director

Production Designer: Nathan Crowley

BATMAN BEGINS – Warner Bros. – Christopher Nolan, director

Production Designer: Nathan Crowley

VERONICA GUERIN – Buena Vista Pictures – Joel Schumacher, director

Production Designer: Nathan Crowley

www.pakismith.com

9465 Wilshire Blvd. 6th Floor
Beverly Hills, CA 90212
Main 310.274.6611

41 Madison Ave. 29th Floor
New York, NY 10010
Main 212.997.1818
License #: 0807988-DCA