



MICHAEL BURGESS
Director of Photography

Feature Films:

SALEM'S LOT – New Line/Atomic Monster – Gary Dauberman, director
MALIGNANT – New Line/Atomic Monster – James Wan, director
THE CONJURING: THE DEVIL MADE ME DO IT – New Line/Atomic Monster – Michael Chaves, director
ANNABELLE COMES HOME – New Line/Atomic Monster – Gary Dauberman, director
THE CURSE OF LA LLORONA – New Line/Atomic Monster – Michael Chaves, director
THE NUN (extensive reshoots) – Warner Bros./Atomic Monster – James Wan, director
PUBLIC DISTURBANCE – Lionsgate – Danny Lee, director

Additional Photography:

AQUAMAN – Warner Bros./DC Comics – James Wan, director
WONDER – Lionsgate – Stephen Chbosky, director
MONSTER TRUCKS – Paramount Pictures – Chris Wedge, director
TED 2 – Universal Pictures – Seth MacFarlane, director
AVENGERS – Marvel/Disney – Joss Whedon, director

2nd Unit Photography:

THE CONJURING 2 – New Line – James Wan, director
SAME KIND OF DIFFERENT AS ME – Paramount Pictures – Michael Carney, director
MUPPETS MOST WANTED – Disney – James Bobin, director
42 – Warner Bros./Legendary – Brian Helgeland, director
FLIGHT – Paramount Pictures – Robert Zemeckis, director
THE MUPPETS – Disney – James Bobin, director

As Camera Operator:

THE HUNGER GAMES: MOCKINGJAY - PART 1 – Lionsgate – Francis Lawrence, director
WHEN THE GAME STANDS TALL – Affirm Films – Thomas Carter, director
DIVERGENT – Summit Entertainment – Neil Burger, director
ROCK OF AGES (additional photography) – Offspring Entertainment – Adam Shankman, director

Short Films Include:

THE HOBBIT: KINGDOMS OF MIDDLE-EARTH (Short) – Alberto Belli, director
SKATEBOARDING'S FIRST WAVE (short) – Don Burgess, director
THE STATUE (short) – Bryan Hudkins, Jordan Dodson, directors

Commercials Include:

MISFIT SHINE 2 – Giovanni Ribisi, director

www.michaelburgessdp.com