As Editor:
TULSA KING (Season 1) – Paramount+ / 101 Studios – various directors
START WITHOUT ME (Feature) – Little Jack Productions – Joel Gretsch, director
THE LINCOLN LAWYER (Season 1) – A+E/Netflix – David E. Kelley, Ted Humphrey, EPs
POWER (Seasons 3, 4, 5, 6) – Starz – Courtney A. Kemp, EP
HUGE IN FRANCE (Season 1) – Netflix – Gad Elmaleh, Jarrad Paul, Andrew Mogel, EPs
WISDOM OF THE CROWD (Season 1) – CBS – Ted Humphrey, EP
INCORPORATED (Season 1) – CBS / SyFy – David Pastor, Alex Pastor, EPs
RIPPPED (Feature) – Pelican Point Media – Brad Epstein, director
RAY DONOVAN (Episode #205) – Showtime – Daniel Attias, director (shared credit)

As Assistant Editor:
POWER (Seasons 2, 3) – Starz – Courtney A. Kemp, EP
RAY DONOVAN (Seasons 1, 2) – Showtime – Ann Biderman, EP
EXTANT (Pilot) – CBS – Allen Coulter, director; Steven Spielberg, EP
HOUSE OF CARDS (Season 1) – Media Rights Capital / Netflix – David Fincher, Dana Brunetti, Beau Willimon, EPs
EL JEFE (Pilot) – Sony Pictures / Fox – Michael Patrick Jann, director
SHAMELESS (Season 1) – Warner Brothers / Showtime – Paul Abbott, John Wells, EPs
RESCUE ME (Seasons 5, 6, 7) – Sony Pictures / FX – Denis Leary, Peter Tolan, EPs
DROP DEAD DIVA (Season 1) – Sony Pictures / Lifetime – Josh Berman, EP
THE END OF STEVE (Pilot) – Sony Pictures / Showtime – Peter Tolan, director
VIVA LAUGHLIN (Season 1) – Sony Pictures / CBS – Bob Lowry, EP

As Post Production Supervisor:
RESCUE ME (Seasons 3, 4) – Sony Pictures / FX – Denis Leary, Peter Tolan, EPs
TELL ME YOU LOVE ME (Season 1) – HBO – Cynthia Mort, EP