



**SAM POLLARD**

**Editor**

Selected Feature Films:

**INSIDE MAN** (Additional editor) - Universal Pictures - Spike Lee, director  
**25<sup>th</sup> HOUR** (Additional Editor) - Buena Vista Pictures - Spike Lee, director  
**BAMBOOZLED** - 40 Acres and a Mule - Spike Lee, director  
**GIRL 6** - Fox Searchlight - Spike Lee, director  
**CLOCKERS** - Universal - Spike Lee, director  
**SURVIVING THE GAME** - New Line Cinema - Ernest Dickerson, director  
**JUICE** - Island - Paramount - Ernest Dickerson, director  
**JUNGLE FEVER** - Universal - Spike Lee, director  
**MO' BETTER BLUES** - Universal - Spike Lee, director  
**DISTANT HARMONY** - Documentary Feature - DeWitt Sage, director

Selected Documentary:

**TWO TRAINS RUNNIN** – Avalon Films – Director  
**VENUS AND SERENA** – Magnolia Pictures- Editor  
**MR. SOUL!** – Shoe in Bed Productions – Director  
**JOE PAPP IN FIVE ACTS** – The Papp Project- Editor  
**GERRYMANDERING** – Green Film Company – Editor  
**SLAVERY BY ANOTHER NAME** – PBS - Director  
**ON THE SHOULDERS OF GIANTS: THE STORY OF THE GREATEST TEAM YOU NEVER HEARD OF** - Editor  
**BY THE PEOPLE: THE ELECTION OF BARACK OBAMA** – HBO – Amy Rice/Alicia Sands, directors  
Edward Norton, Stuart Blumberg, Dan O'Meara, Chris Romano, producers  
**WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS** - documentary - Spike Lee, director  
*\*Nominated for 2007 American Cinema Editor Awards - Best Edited Documentary Film\**  
**PETE SEEGER: THE POWER OF SONG** - Pete Seeger documentary - Jim Brown, director  
*\*Tribeca Film Festival 2007\**  
**TWELVE DISCIPLES OF NELSON MANDELA** - documentary - Thomas Harris, director  
**ISN'T THAT A TIME** - Harold Levanthol documentary - Jim Brown, director  
**CHISHOLM '72: UNBOUGHT & UNBOSSSED** - documentary - Shola Lynch, director  
*\*Nominated for Independent Spirit Awards 2005 - Best Documentary\**  
*\*Nominated for Sundance Film Festival 2004 - Grand Jury Prize\**  
**4 LITTLE GIRLS** - HBO - Sam Pollard/Spike Lee, producers - Spike Lee, director  
*\*Nominated for 1998 Academy Award - Best Documentary\**  
*\*Nominated for 1998 Emmy Award - Outstanding Achievement in Non-Fiction Picture Editing*

Selected Television:

**AMERICAN MASTERS- UNTITLED AUGUST WILSON PROJECT-** PBS – director/producer  
**HOMEGOINGS** – PBS – Consulting Editor  
**AMERICAN MASTERS – MARVIN GAYE: WHAT'S GOING ON** – PBS – director/producer  
**JOHN FORD/JOHN WAYNE: THE FILMMAKER AND THE LEGEND** – PBS – director/producer  
*\*Nominated for 2006 Emmy Award - Outstanding Directing For Non-Fiction Programming*  
**BLACK PREACHERS** - History Channel - producer/director  
**HALF PAST AUTUMN: THE LIFE WORKS OF GORDON PARKS** - HBO - Editor  
*\* Nominated for 2001 Emmy Award - Best Editing Non-Fiction Program\**  
**I'LL MAKE ME A WORLD** - PBS - 6 Hour mini-series - Executive Producer, Co-director  
**SUBWAY STORIES** - Clinica Estetico - HBO - Spike Lee, director  
**FIRES IN THE MIRROR** - American Playhouse - George Wolfe, director  
**CHILD OF MINE** - Lullaby Video - Jim Brown, director  
**IRON MIKE** - HBO Documentary - Spike Lee, director  
**A VISION SHARED** - CBS Video/PBS - Jim Brown, director  
**STYLE WARS** - Documentary - Tony Silver, Henry Chalfont-directors

*\*\*Additional credits available on request\*\**