



KEN BLACKWELL, ACE

Editor

Feature Films:

TIME CUT – ACE Entertainment – Hannah Macpherson, director
ORACLE - Universal Pictures/Will Packer Productions - Daniel di Grado, director
THE GRUDGE (REBOOT) – Sony/Good Universe – Nicolas Pesce, director
BODY CAM – Paramount Players – Malik Vitthal, director
THE NUN – Warner Bros. – Corin Hardy, director
THE HUNTER'S PRAYER – Saban Films/FilmEngine – Jonathan Mostow, director
THE BYE BYE MAN – STX Entertainment – Stacy Title, director
WOLVES AT THE DOOR – Warner Bros./New Line Cinema – John R. Leonetti, director
SINISTER 2 (Add'l Editor) – Focus Features/Blumhouse – Ciarán Foy, director
OUIJA – Universal Pictures/Platinum Dunes – Stiles White, director
SKATING TO NEW YORK – Preferred Content – Charles Minsky, director
EXETER (Add'l Editor) – DirecTV/Blumhouse – Marcus Nispel, director
THE BEAUTIFUL ONES – Independent – Jesse V. Johnson, director
R.I.P.D. (Add'l Editor) – Universal Pictures/Original Film – Robert Schwentke, director
THE EXPENDABLES 2 (Add'l Editor) – Lionsgate Films – Simon West, director
CONAN THE BARBARIAN – Lionsgate Films – Marcus Nispel, director
THERE BE DRAGONS – Samuel Goldwyn Films – Roland Joffé, director
THE EXPENDABLES – Lionsgate Films – Sylvester Stallone, director
FRIDAY THE 13TH – New Line Cinema – Marcus Nispel, director
HANCOCK (Add'l Editor) – Columbia Pictures – Peter Berg, director
TRANSFORMERS (Associate Editor) – Paramount Pictures/DreamWorks – Michael Bay, director
THE FALL (Add'l Editor) – Roadside Attractions – Tarsem Singh, director
THE FIFTH COMMANDMENT – Independent – Jesse V. Johnson, director
THE BUTCHER – Independent – Jesse V. Johnson, director
THE LAST SENTINEL – Independent – Jesse V. Johnson, director
THE LEAGUE OF EXTRAORDINARY GENTLEMAN (Add'l Editor) – 20th Century Fox – Stephen Norrington, director
S1MONE (Add'l Editor) – New Line Cinema – Andrew Niccol, director
ERASER (Associate Editor) – Warner Bros. – Chuck Russell, director
UNDER SIEGE 2: DARK TERRITORY (Associate Editor) – Warner Bros. – Geoff Murphy, director
I SHOT A MAN IN VEGAS – Independent – Keoni Waxman, director

Television:

THE HAUNTING OF BLY MANOR (Series) – Netflix/Paramount TV – Mike Flanagan, creator
THE LAST SHIP (Pilot) – TNT/Platinum Dunes – Jonathan Mostow, director
OVER THERE (Series) – FX/20th Century Fox TV – Jesse Bochco, director

Commercials:

CRIZAL LENSES – Marcus Nispel, director
LEXUS – Marcus Nispel, director